



AUSTIN MACAULEY

P U B L I S H E R S L T D.



2006
London

2017
New York

a new chapter...



EDITOR'S NOTES

Could you ever forget that feeling of exhilaration on seeing your work officially published for the first time? For many, having this opportunity would be like a dream come true, and we're incredibly proud to say that we helped many writers achieve these dreams.

With so many writers hoping to gain recognition as published authors, the publishing industry has become incredibly competitive. However, with perseverance, persistence and patience, it is possible to succeed and stand out from the crowd. Looking back over 2016, it is apparent that the authors who have been working alongside us have been extremely deserving of success and recognition. In 2017, we are looking forward to acquiring even more exciting and rewarding titles for our lists.

As well as the talent we have nurtured while based in the UK, we are now able to reach a broader spectrum of authors and readers following the recent opening of our office in New York. Our continued expansion reflects the success of our authors and our joint achievements. We have included in this brochure a selection of our staff's favourite reads as well as spotlighting Carol L. Streingreaber, author of the phenomenally successful *Pants Optional*, and Mark Wilkinson, author and illustrator of the delightful *Cheer Up, Bryan*. Besides these and many of our other authors, you will find top tips for becoming a writer, a competition to win an Amazon voucher and much more!

We hope you enjoy reading about us and our current publications, and we wish you all the best of luck with your publishing journey in 2017.


AN EXTRAORDINARY 2016

Whilst celebrating Austin Macauley's 10th birthday, 2016 was also the company's most successful year to date. We would like to share with you some of our authors' achievements and their experiences of working with us.

Last year, our publications achieved a number of critical accolades. Kevin Lueshing and Mike Dunn's *The Belt Boy*, which details the 'hidden torment' behind the boxing champion's rise to the top, was longlisted for the William Hill Sports Book of the Year. Other award winners include A.J. Griffiths-Jones' *Prisoner 4374*, which won the coveted 2016 Jack the Ripper Book of the Year Award, and David C. Pike's *London Firefighters*, which scooped the Bronze Wishing Shelf Award. Additionally, Joanne Welch's *The Einstein Code* has been listed alongside works by Michael Morpurgo, Roald Dahl and Enid Blyton as an 'essential read for Year 6' by Twinkl Educational Publishing.

Our authors have also graced the pages of national newspapers and magazines throughout 2016. These include media such as *The Sunday Telegraph*, *Huffington Post*, *Daily Mail*, *The Daily Express*, *The Culture Trip*, *International Finance Magazine* as well as *The Irish Times*. As ever, local communities continue to offer incredible support by accommodating author events and signings, features in the local press and interviews on the radio.

Niloufer Mavalvala cooked up a storm in July when she launched *The Art of Parsi Cooking: Reviving the Art of Ancient Cuisine* at Books for Cooks in Notting Hill. Endorsed by MasterChef winner, Shipra Khanna, the cookbook continues to receive international recognition. Meanwhile, former glamour model, Alicia Douvall took to the renowned sofa on ITV's *This Morning* to talk about the release of *Don't Call Me Ugly* with Phillip Schofield and Ruth Langsford.



We are also very proud of our author, David P. Perlmutter who chose to raise money for children's charity Rays of Sunshine and Cancer Research UK. Selling several copies of his book Wrong Place, Wrong Time through book signings, David has raised a grand total in excess of £200. With events still taking place, largely in memory of his late father who sadly passed away with lung cancer, David is set to help these charities even more.

Not only are we very proud of our authors' achievements, but our authors are also very pleased with us:

"Very well organised and all staff polite and hold a professional manner at all times." – **Esther Lawson**

"Thank you to Austin Macauley for saying, 'YES!' to publishing Pants Optional, for taking a chance on me and for making my dream a reality." – **Carol L. Steingreaber**

"I've worked with some of the largest U.S. publishers, and I think your work tops any of theirs!" – **Arthur T. Vanderbilt II**

Finally, we would like to take this opportunity to congratulate and thank all of our authors. It has been a pleasure working with you in 2016 and we are looking forward to continuing our relationship and success in 2017. With exciting plans for this year, it is set to be our best yet!

CURRENT TITLES



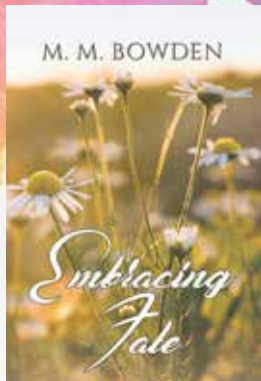
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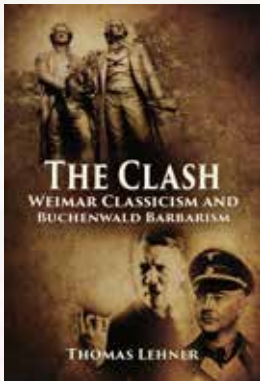
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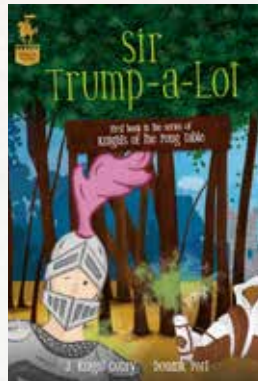
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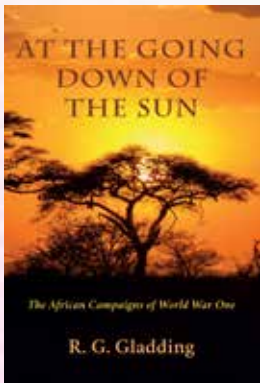


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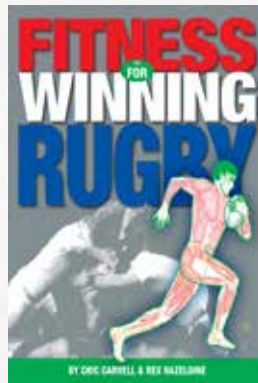
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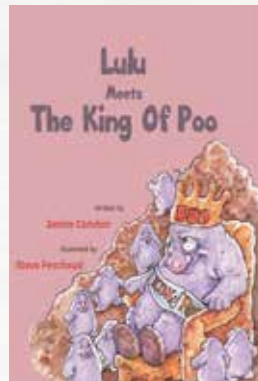
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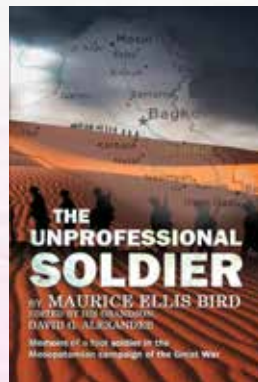
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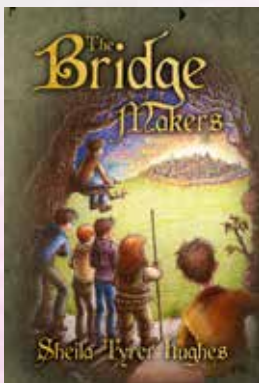
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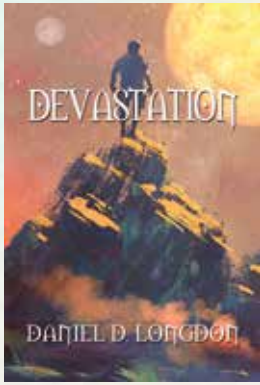
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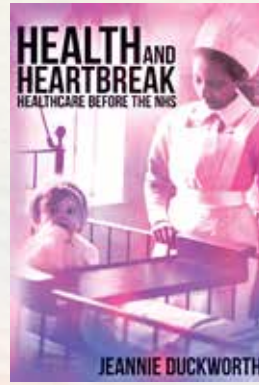
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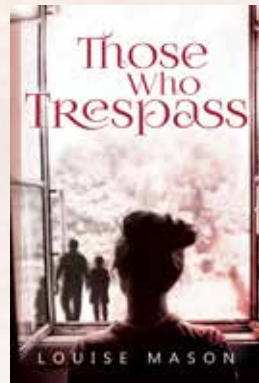
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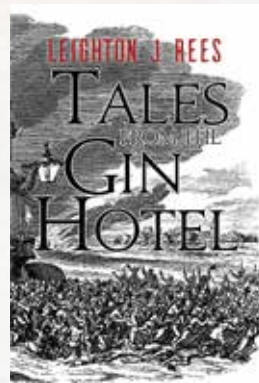
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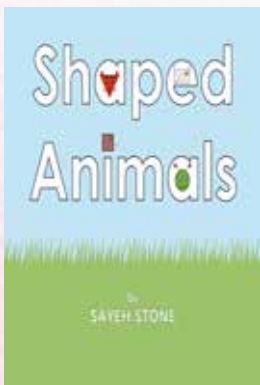
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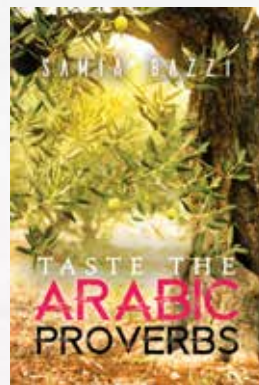
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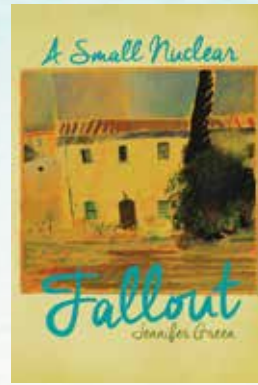
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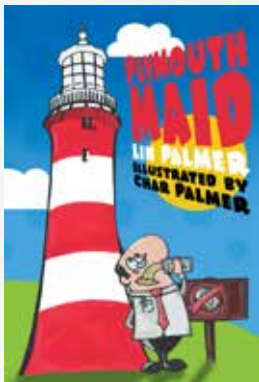
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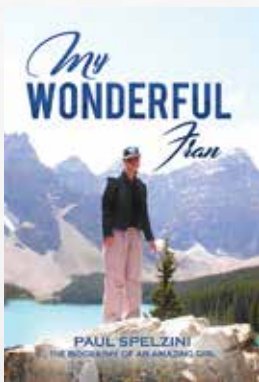
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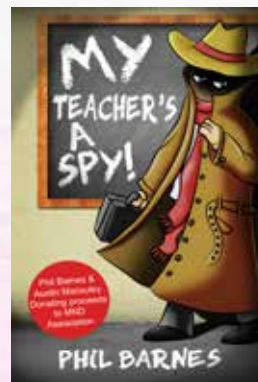
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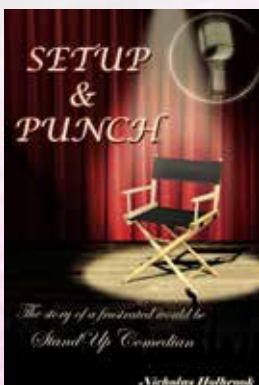
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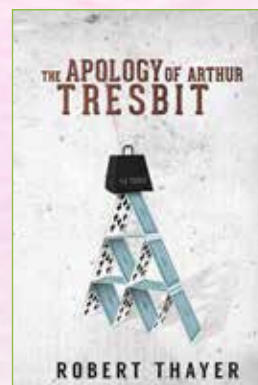
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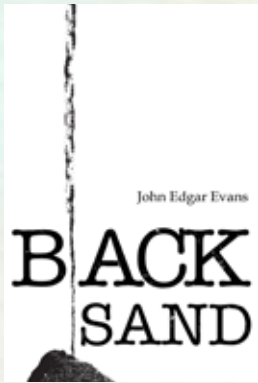
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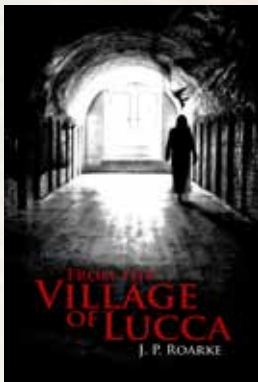
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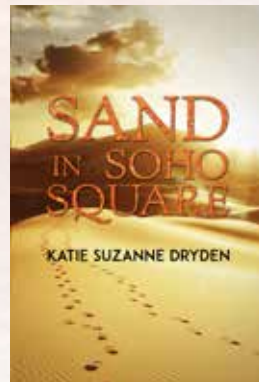


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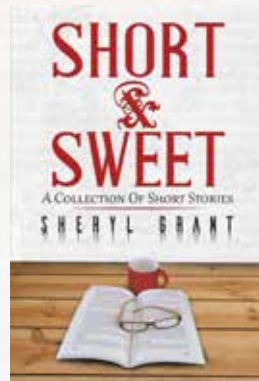
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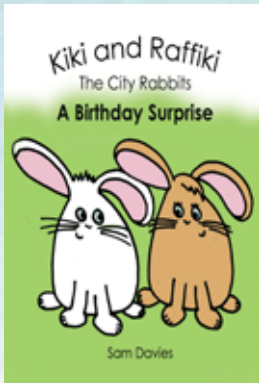
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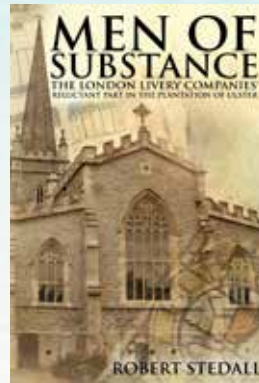
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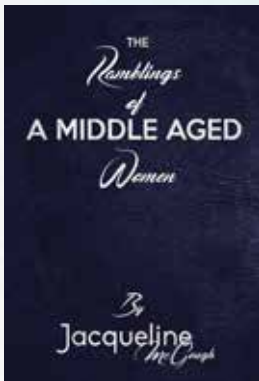


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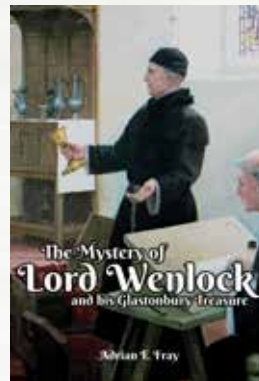
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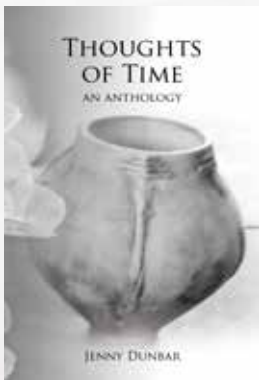
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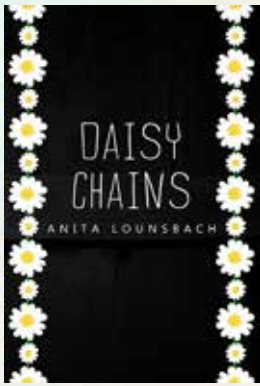


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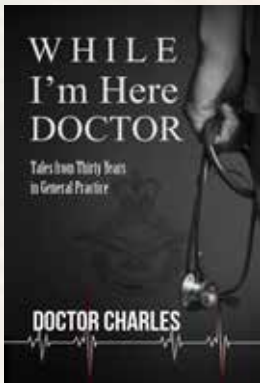
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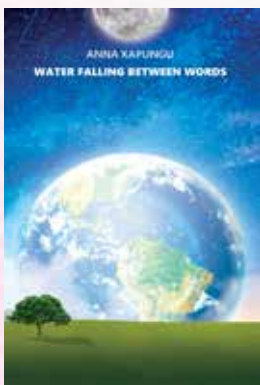
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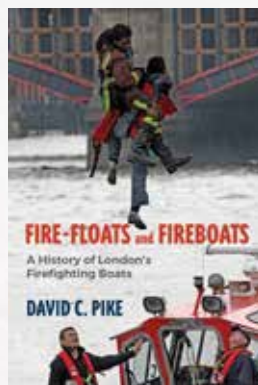
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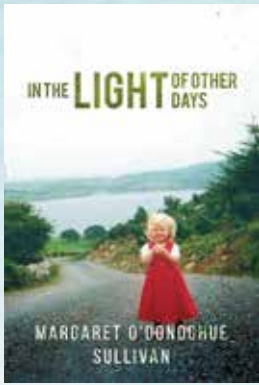


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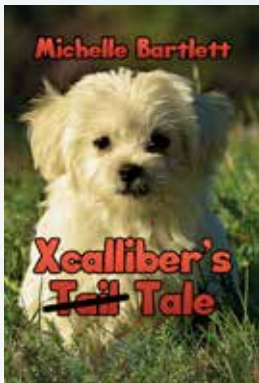
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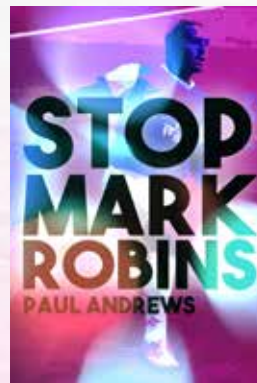
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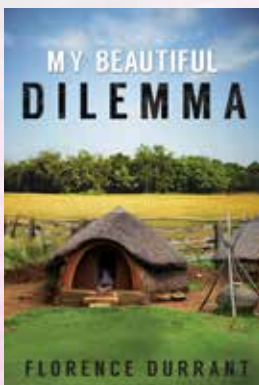
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HB £13.99 9781786125439

EB £3.50 9781786125446



FLORENCE DURRANT

NON-FICTION, AUTOBIOGRAPHY

PB £9.99 9781786290267

HB £15.99 9781786290274

EB £3.50 9781786290281

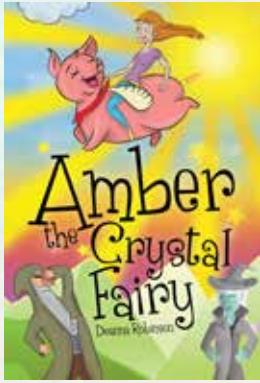


JULIE HAISELDEN

FICTION, THRILLER

PB £6.99 9781786294777

EB £3.50 9781786294784



DEANNA ROBINSON

CHILDREN'S FICTION

PB £8.99 9781786121196

HB £14.99 9781786121202

EB £3.50 9781786121219



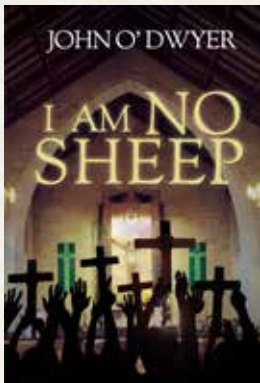
ALEX SILVER

FICTION, ROMANCE

PB £8.99 9781786128768

HB £14.99 9781786128775

EB £3.50 9781786128782



JOHN O DWYER

FICTION, HISTORICAL FICTION

PB £8.99 9781785545047

HB £14.99 9781785545054

EB £3.50 9781785545061



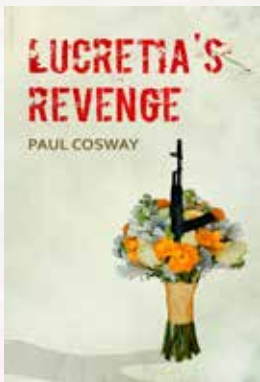
BILL TAYLOR

NON-FICTION, AUTOBIOGRAPHY

PB £7.99 9781786297235

HB £13.99 9781786297242

EB £3.50 9781786297259



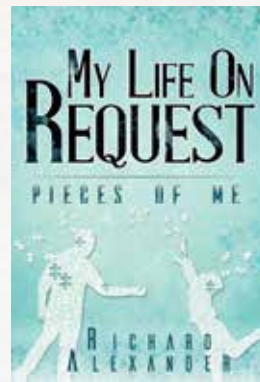
PAUL COSWAY

FICTION, THRILLER

PB £9.99 9781785547423

HB £15.99 9781785547430

EB £3.50 9781785547447



RICHARD ALEXANDER

NON-FICTION, AUTOBIOGRAPHY

PB £9.99 9781786290809

HB £15.99 9781786290816

EB £3.50 9781786290823



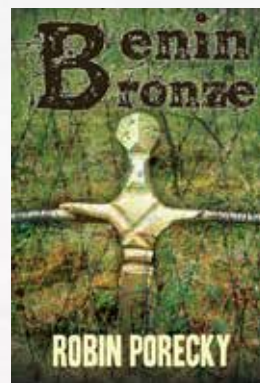
ELAINE MADLE AND SHAUN MADLE

CHILDREN'S FICTION

PB £7.99 9781786120984

HB £13.99 9781786120991

EB £3.50 9781786121004



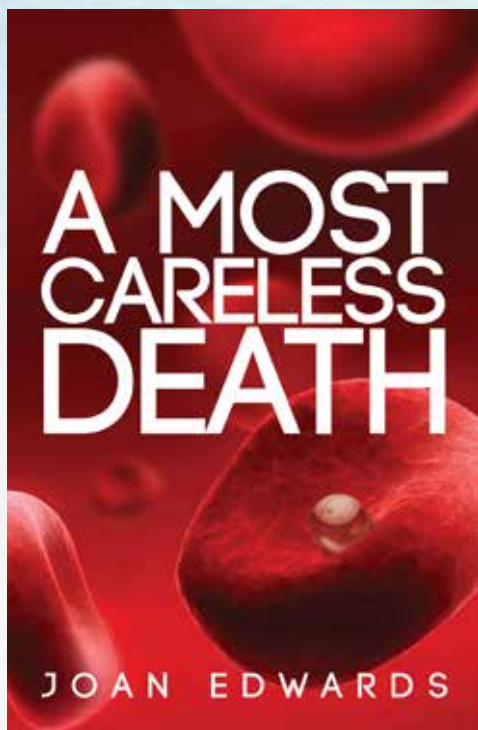
ROBIN PORECKY

NON-FICTION, AUTOBIOGRAPHY

PB £8.99 9781849636469

EB £3.50 9781849636476

STAFF PICKS



JOAN EDWARDS

FICTION, THRILLER

PB £7.99 9781786129512

HB £13.99 9781786129529

EB £3.50 9781786129536

Espionage, state secrets, cyber security and senile dementia - what a mix, drawn together with drama and tension by Joan Edwards in her book *A Most Careless Death*. The drama unfolds with several central characters moving in and out of the limelight. It is quite difficult to really ascertain who might be a double agent and what the ultimate fate of Sarah and her colleagues will be. The interrelations are complicated, set against a diverse and current backdrop of financial issues in the NHS and an ever present terrorist threat.

A Most Careless Death twists and turns and the reader is never quite sure where they are being led. Tense and drama filled, it is refreshing to read a tale where the central characters, are by and large, of pensionable age. This does not, however, slow the plot which has pace and intrigue to ensure the reader will maintain their interest until the very last page is turned.

G. B. GURLAND

FICTION, THRILLER

PB £7.99 9781786293329

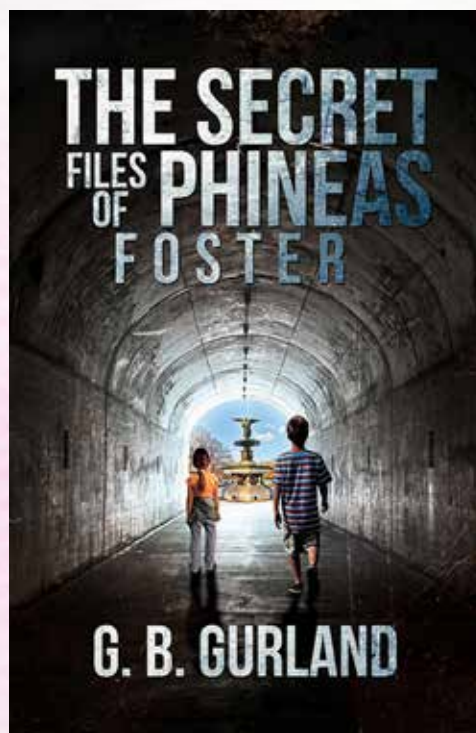
HB £13.99 9781786293336

EB £3.50 9781786293343

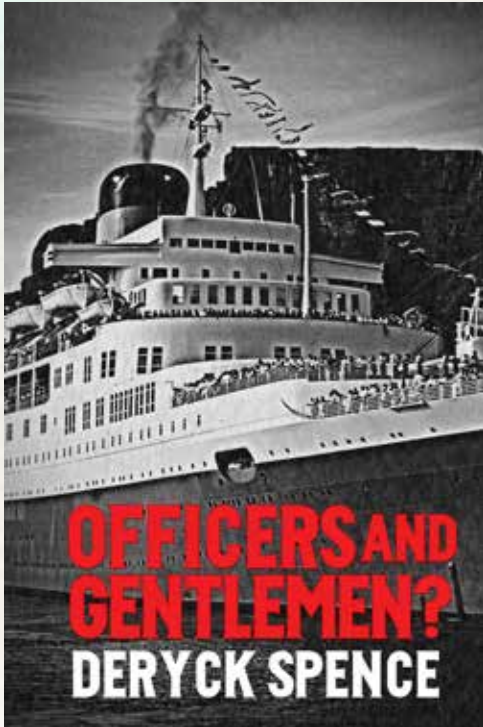
Almost thirteen-year-old Gabriel Marx struggles with just about everything; from school, to relationships, to navigating between his divorced parents. He arrives in New York City for his annual summer visit with his attorney father who finds himself caught up in the mystery surrounding the murder of one of his clients. It is not long before Gabe finds himself smack in the middle of the intrigue and more determined than ever to prove himself to his dad.

Gabe encounters various players in the unraveling mystery, learns to trust the friendship of eleven-year-old Alex, and that of the renowned, but now discredited, Professor Phineas Foster. Twists and turns and seeming coincidences reveal previously unknown family history and harrowing choices for Gabe.

Will the children solve the murder? Will their determination lead to the truth? Will the professor be vindicated? Will the scoundrels who sought to corrupt the professor's lifelong work be brought to justice?



STAFF PICKS



DERYCK SPENCE

FICTION, THRILLER

PB £10.99 9781786127235

HB £16.99 9781786127242

EB £3.50 9781786127259

Dermott Proud, purser Officer on the Union Castle line Windsor Castle mail ship, leaves home and his beautiful partner, Samantha Davenport, to set off on a six week cruise to South Africa. But an incident on the train to Southampton is just the start of a series of escalating incidents that will mark this out as no ordinary cruise.

Drawing on his own experience as a purser on a cruise ship, South African author Deryck Spence, builds a thriller in *Officers and Gentlemen?* that will entertain fans of the genre.

Dermott Proud thinks that his only problem on the cruise will be in remaining faithful to Samantha and contemplating life as a civilian. But he will find that there is a much higher price to pay than the loss of love.

CHRISTOPHER D. KING

NON-FICTION, HOBBIES

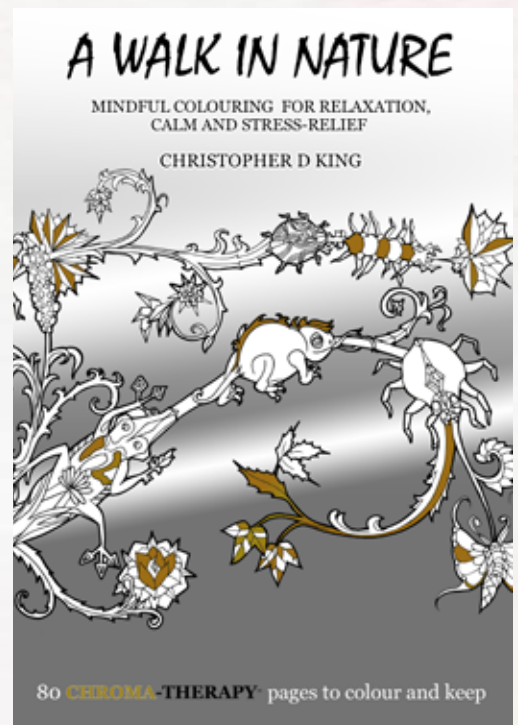
PB £9.99 9781787100770

Christopher D. King has created beautiful and detailed designs drawn from nature; from underwater scenes, to forest canopies, elephants and crocodiles, to fantasy creatures.

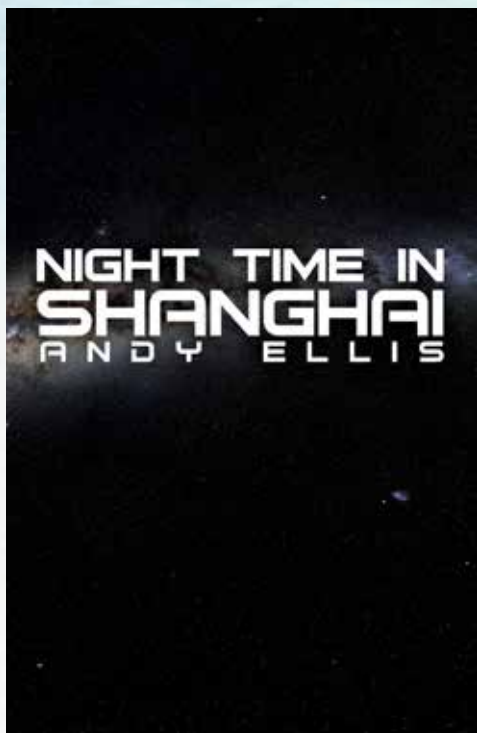
The pages echo the simple lines and intricate details which can be found in plants and animals around the world for you to get lost in as you colour. With hidden animals throughout the book for eagle-eyed colourers to unearth and bring to life, and a range of difficulty levels there's something for everyone to discover.

Ranging from delicate and detailed designs to simple images and patterns, and leaving lots of room for colouring outside the lines, this book provides a beautiful experience to dip in and out of when your brain, or hands, need to relax.

Christopher created this book for people whose minds need a little peace every now and then.



STAFF PICKS



ANDY ELLIS

FICTION, SCI-FI

PB £8.99 9781786290533

HB £14.99 9781786290540

EB £3.50 9781786290557

Emma Rain is a top-notch pilot looking for work to get away from a frontier mining system, but she has lots of secrets to hide. Kramer is the greedy, sadistic captain of the trade vessel Night Time in Shanghai, living well outside of the reach of the law. Where thousands of human colonised systems spread across the galactic arm and large corporations, democratic governments and religious cults vie to control the resources of entire systems, revenge can be a long time coming - a dish served as cold as the harsh vacuums of space...and sometimes things get complicated...

JOSEPH HOPKINS

CHILDREN'S FICTION

PB £7.99 9781785549496

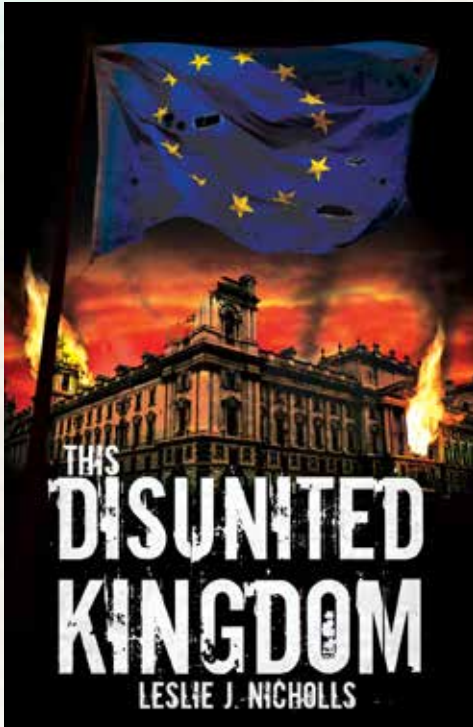
HB £13.99 9781785549502

EB £3.50 9781785549502

When Lydia's parents pass away,
to her wicked aunt's she goes to stay.
The house is dark, cold and bare,
the garden overgrown and without care.
Lydia decides to make things right,
by growing flowers, tall and bright!



STAFF PICKS



LESLIE J. NICHOLLS

CRIME / THRILLER

PB £8.99 9781786127020

HB £14.99 9781786127037

EB £3.50 9781786127044

It's the early 2020s and the UK has successfully withdrawn from the European Union and immigration laws are tight. Scotland has become independent, and the home nation is under the rule of a Conservative/UKIP coalition that has introduced radical reforms, which are robustly efficient in running the country. It seems that the UK has never been in a better position – until suddenly, two catastrophic bombings in central London shake the country to its very core.

Investigators Farah Karim and Sean Lakin are on a mission to get to the bottom of the intent behind these two attacks; are they simply a resurgence of the acts of terrorism that haven't touched the country in years? Or is there a new and deeper conspiracy emerging?

Farah and Sean find themselves entangled in a dangerous guessing game where their personal lives come under fire and the lives of thousands lay tenuously in their hands.

A. J. GRIFFITHS-JONES

HISTORICAL / BIOGRAPHY / CRIME

PB £8.99 9781785540493

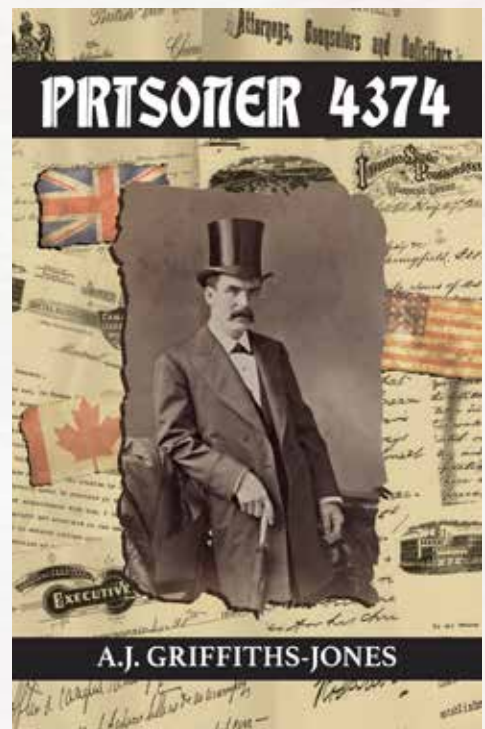
HB £13.99 9781785540516

EB £3.00 9781785540509

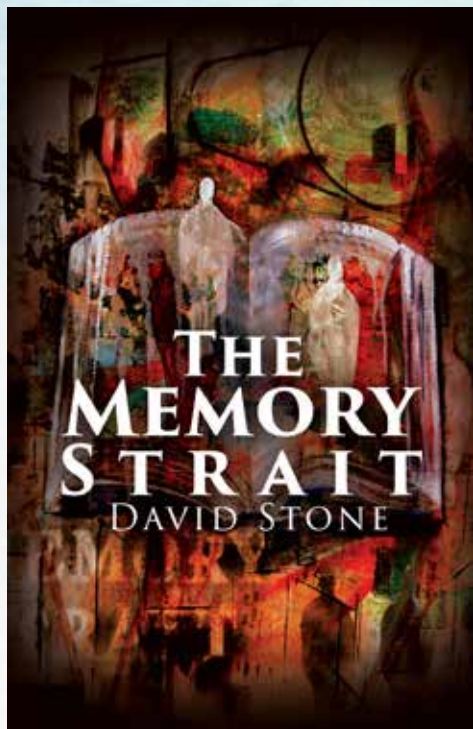
For more than a century, Dr. Thomas Neill Cream has been listed as a potential 'Jack the Ripper' suspect. Indeed, he was a sinister character, preying on the unfortunate souls who were forced to make a living as streetwalkers in Victorian London, and ultimately led those poor women to an untimely and torturous death. These crimes eventually branded him the 'Lambeth Poisoner'.

However, during the time of the heinous Ripper murders, Dr. Cream was incarcerated in Joliet Prison, Illinois. Over the decades, this fact alone has caused debate as to whether or not he deserves to be under suspicion of being the Whitechapel fiend. Was it possible that Dr. Cream bribed his way out of jail? Perhaps he used a doppelgänger to take his place whilst secretly finding a passage to England with murder in mind?

This fascinating book, told from the standpoint of Cream himself, explains the twisted logic behind his actions. The author has done considerable and meticulous research, tracing Cream's life from his adolescent years in Canada to his last moment on the gallows at Newgate.



STAFF PICKS



DAVID STONE

POETRY

PB £7.99 9781785542244

HB £13.99 9781785542251

EB £3.50 9781785542268

NOW YOU ARE IN THE REALM ABOVE

While I remain here below
with you somewhere
in the land of OZ.

These words are taken from *Avenues*, a series of poems included in David Stone's varied and very personal collection of poetry, dedicated to the memory of his beloved Marilyn.

TRUDY DOVE

CHILDREN'S FICTION

PB £7.99 9781785543012

HB £13.99 9781785543029

EB £3.50 9781785543036

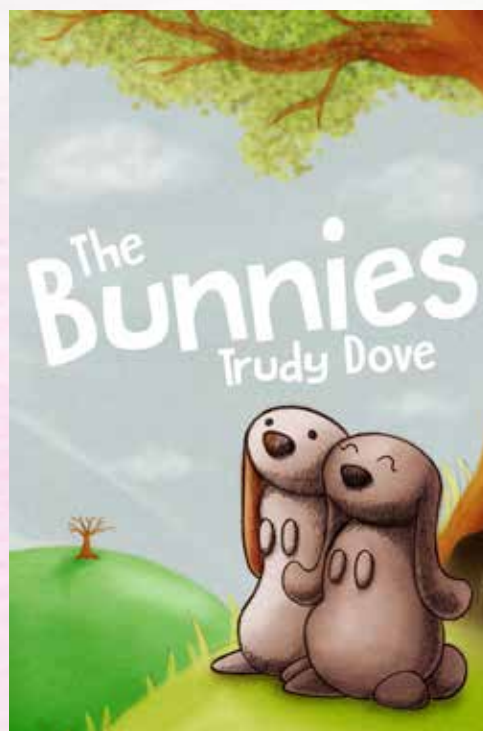
Come and join the bunnies, Lupin and Russell, on ten amazing adventures!

In *The Bunnies Go Camping*, the pair head off down river with their friends Willow the vole, Bertie the frog and Humphrey the hedgehog. When Willow falls into the water, the gang must race to save her!

The Bunnies Play Detective sees Lupin and Russell solve the mystery of the feathers on the grass. Could the innocent looking squirrel really be behind it?

Meanwhile, in *The Flood and the Fairies*, the bunnies must save some newfound friends from a ferocious storm in Velvet Tump.

These tales will teach children the values of friendship, community and positive thinking.



AUTHOR SPOTLIGHT



CAROL L. STEINGREABER

In early 2016, Carol Steingreaber released her autobiography *Pants Optional* which presents readers with an insight into her life – offering readers an honest and sometimes comical journey.

Pants Optional has been well received after its release, with Carol appearing at various events, including a book signing at Next Page Books, as well as being featured in The Cedar Rapids Gazette. Carol was invited on to CBS News last April to be interviewed about the runaway success of her book.

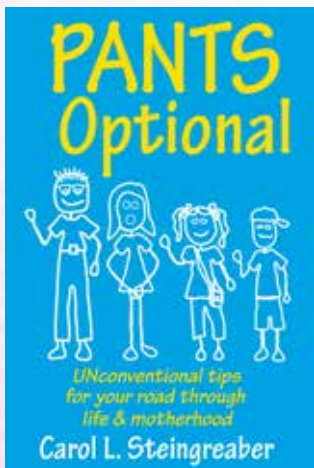
Each chapter of Carol's book provides an 'unconventional tip' to parenting and just getting through everyday life. She has been compared to having the same charisma as Tim Allen and Erma Bombeck, so any fans of these would love her book.

Libraries in Iowa have taken a firm interest in Carol's title, and events are being held in her honour at North Liberty Community Library, Drake Community Library, Oelwin Public Library and Clarence Public Library.

Praise for *Pants Optional*:

"This is a fabulous read; I couldn't put it down. Very funny and down to earth."

"Love this book! Everyone needs a once a day belly laugh and it is Carol's gift to us!"



CAROL L. STEINGREABER

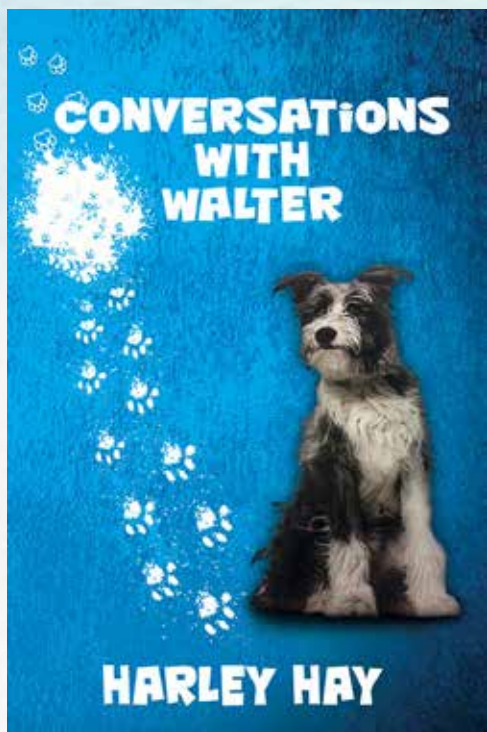
NON-FICTION, AUTOBIOGRAPHY

PB £8.99 9781785547331 **HB** £14.99 9781785547348 **EB** £3.50 9781785547355

In her first autobiography, *Pants Optional*, Carol Steingreaber offers a hilarious, unrestricted insight into her life thus far in Iowa, USA. The reader is a privileged passenger on the journey, invited to buckle up for the ride as Carol shares her stories from the sibling squabbles of childhood, to cringeworthy dating moments, marriage and various stages of motherhood. Her witty, "tell-it-straight" writing style conjures up images you can't help but laugh at, often accompanied by photos that speak a thousand (usually comical) words.

Carol provides the reader with "UNconventional tips" on a whole range of themes such as housework and hospitals, illness and injury, Nerf guns and nudity, safety concerns and sex, friendship, faith and a great many more. Moments of eternal embarrassment are interspersed with flashes of comic/parenting genius, and every reader will find a nugget or three (or twenty!) to inspire them. A cracking read, and highly recommended.

FEATURED BOOKS



HARLEY HAY

FICTION, HUMOUR

PB £7.99 9781786295422

EB £3.50 9781786295439

WHO IS WALTER?

- Walter is a Capricorn by birth, Aquarius by nature.
- He is a voracious reader, a movie buff and his favorite color is dark blue. He loves musical theatre.
- He loves popcorn and is an amateur expert on space exploration and theories of the universe.
- Walter is currently finishing his Master Degree in Sociology.
- Walter's favorite hobbies are playing Frisbee, Wikipedia, Walkies and discussing meaningful topics. And napping.
- Walter has brown eyes, a winning smile, and stands 1.8 meters in length, not counting his tail.
- Walter is a dog.

From a trip to the moon to time-travelling to meet The Beatles, Walter tells a true tale like no other canine can. His many human and non-human friends can always rely on Walter for good advice and an outrageously insightful story.

Walter is an Everydog. More or less. So much more; so much less. You should meet him.

JACK LIMES

NON-FICTION, WAR

PB £7.99 9781786291035

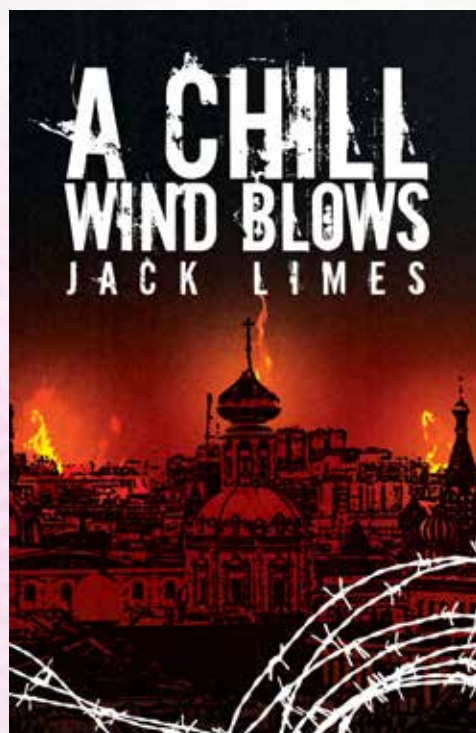
HB £13.99 9781786291042

EB £3.50 9781786291059

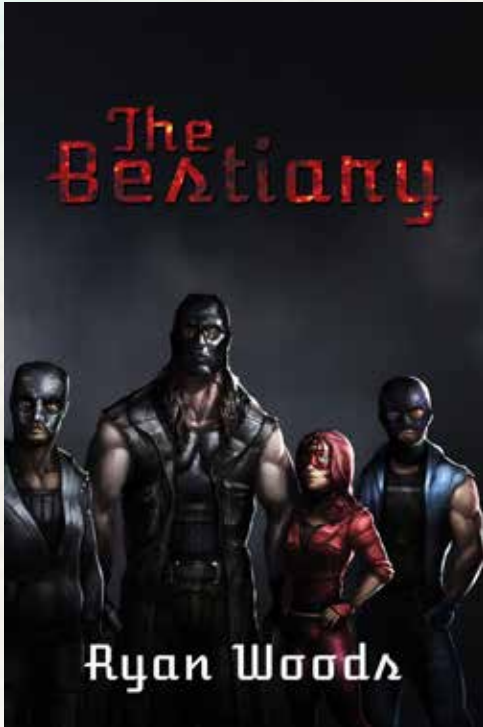
In the midst of Stalin's totalitarian rule, peasant farmers are being robbed, threatened and beaten in the name of collectivisation. In these dark times, the citizens of Soviet Russia cannot speak their minds for fear of the dreaded secret police, and cold summers are producing poor harvests leading to deathly famine.

In the depths of starvation and despair, Yuri Kazakof, along with his father and the support of his family, stands defiant against the corrupt officials who see him as nothing more than a trouble maker - an enemy of the people who must be stopped.

How much tragedy, injustice and death can one man witness before defiance turns to desperation? Yuri depends on his family, and on Nadya, the love of his life, to help him trudge through hopeless times. But when Nazi Germany attacks, things go from bad to worse and in the middle of the Siege of Leningrad, Yuri struggles to keep himself from falling into a cycle of bitterness and hatred.



FEATURED BOOKS



RYAN WOODS

FICTION, YOUNG ADULT

PB £7.99 9781786124524

HB £13.99 9781786124531

EB £3.50 9781786124548

Riley, Jamie, Tyson, and Ian did not have a normal childhood - born with Mutagenically Enhanced Genome Abnormality M.E.G.A. - they were forced to grow up in a military training facility. Against becoming weapons for the government, they escape and return to their hometown, Witchstaff.

But there is innocent blood on their city's streets and the police force struggles to cease the carnage. The vicious Slasher gang must be stopped before they take over the city... can Riley, Jamie, Tyson, and Ian use their special powers and become the heroes the city needs to defeat the gang?

EYLEM TOK

CHILDREN'S FICTION

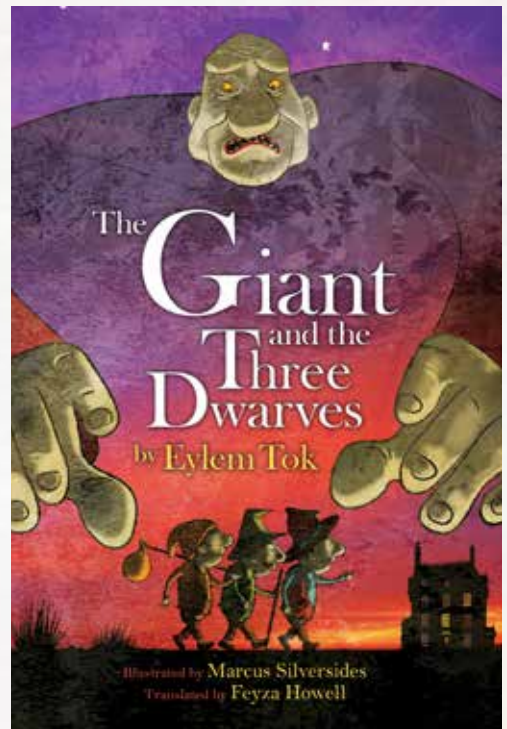
PB £8.99 9781785546822

EB £3.00 9781785546839

Tired and hungry after a long journey, three dwarves knock on the door of a big, spooky house.

They soon discover it belongs to a giant!

Join them as they figure out how to outwit him and escape!



FEATURED BOOKS



STANLEY JACKSON

FICTION, ADVENTURE

PB £5.99 9781786126689

HB £11.99 9781786126696

EB £3.50 9781786126702

Howard and Doris, two small cats, live in The Howard Doris Community Care Centre in Lochcarron, a small village in the Highlands of Scotland. Life among the residents is happy, but perhaps a little too peaceful at times? The cats have learned to read and are enjoying the books on flight, space travel and the universe, so much that they decide to have an adventure; they will leave home for a while and fly into space, by rocket. Enlisting the help of their wild 'outside' friends, a pine marten and an owl, as well as two of the Centre's human residents, they set out to organise their trip. Can cats fly into space? How will they build their rocket?

This is a charming tale that will captivate readers from eight to 80.

LEWIS PETERS

FICTION, EROTICA

PB £8.99 9781786120779

HB £14.99 9781786120786

EB £3.50 9781786120793

Paul and Amanda, two good-looking young adults, have sparked up a new romance. Both sweet, timid and full of new-love jitters, the pair seem to be nothing but happy together. However, it doesn't take long before nosy neighbours and interfering friends start to butt in, probing the new couple and digging for dirt. Before long, the outsiders start to learn that Paul may well have some titillating secrets more than worthy of gossiping about.

With humiliation looming and unfair and false accusations raining down upon him, Paul must fight to maintain his relationship with Amanda against all odds, by finding the source of these embarrassing rumours and clearing his name once and for all.



FEATURED BOOKS



GEORGE COLABELLA

NON-FICTION, BIOGRAPHY

PB £6.99 9781786120182

HB £14.99 9781786120199

EB £3.50 9781786120205

1950s and '60s New York; a fine time and place for a musician to learn his craft. One such musician is JR, a founding member of The Jay Tones, an Italian American trio riding the wave and the excitement of the burgeoning demand for Rock 'n' Roll. With their youthful voices behind their first hit, 'My Only Love' the boys soon become a magnet for the girls.

But this is New York and the music business can be merciless. JR navigates the group through the ups and downs of the industry, not to mention the strict code of behaviour demanded by the Italian/American community.

In a book that will be a welcome addition to the libraries of music fans, George Colabella presents in Taking it from the Top a warm account of the journey JR took from the heady days of New York City as popular music began its unstoppable rise, through to the present day.

SARAH J. JAY

NON-FICTION, HOBBIES

PB £14.99 9781786292131

HB £20.99 9781786292148

EB £3.50 9781786292155

"If you are looking for a way into vegan food that doesn't look like vegan food to the untrained eye, then welcome. This book is the one for you.

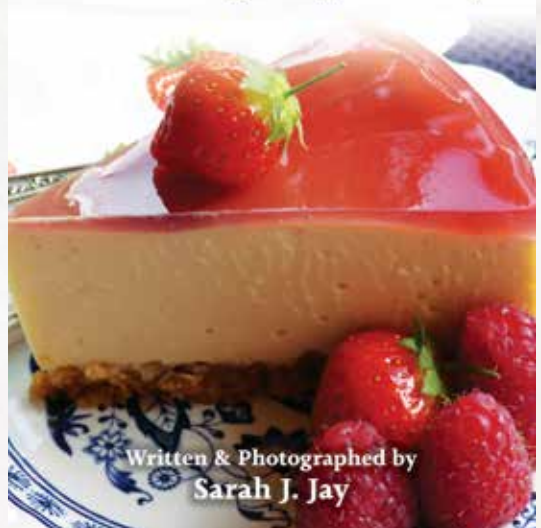
What you are holding is the result of the first eighteen months of a transition from omnivore to vegan, made by me and later, my children: the things that were good, and the errors we made.

I hadn't intended to write a guide and recipe book, but since I couldn't find one that suited me, I concluded there must be a gap in the market, a need not being met.

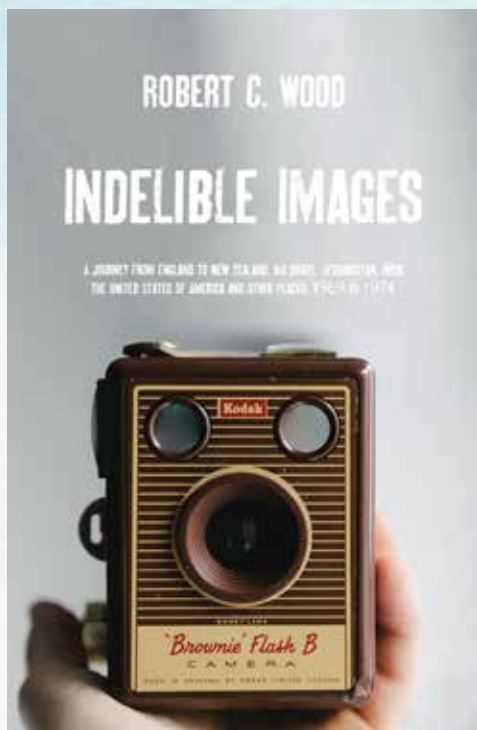
My food only needs a supermarket, a kitchen space and a little time. No weird ingredients. No mushy, nondescript dishes. This is wholesome, comforting and familiar. Some of it is even naughty! So dive in. What are you waiting for?"

ROOTED

The Hiccups & Hurrahs
of becoming a Vegan Family



FEATURED BOOKS



ROBERT C WOOD

NON-FICTION, TRAVEL

PB £6.99 9781785548239

HB £12.99 9781785548246

EB £3.50 9781785548253

".....Our driver had simply turned the motor off to save fuel. That also necessitated taking the vehicle out of gear. We were now picking up speed, flying downhill out of gear with no motor running. How good were the brakes was the pertinent question now. We were hugely overloaded. Without the backup of a running motor and gearbox, we were effectively a tin can full of sardines, soap boxing down a mountainside."

A young Afghan driver and nine passengers, pushed and wedged into a small family car without door handles, were chancing their luck on the Khyber Pass. Just one of the hair-raising and often ridiculous situations the author found himself in during a journey of self-discovery and adventure.

Some images etch themselves across the subconscious mind forever.

SOORUN BEERAJE

FICTION, MYSTERY

PB £9.99 9781786125750

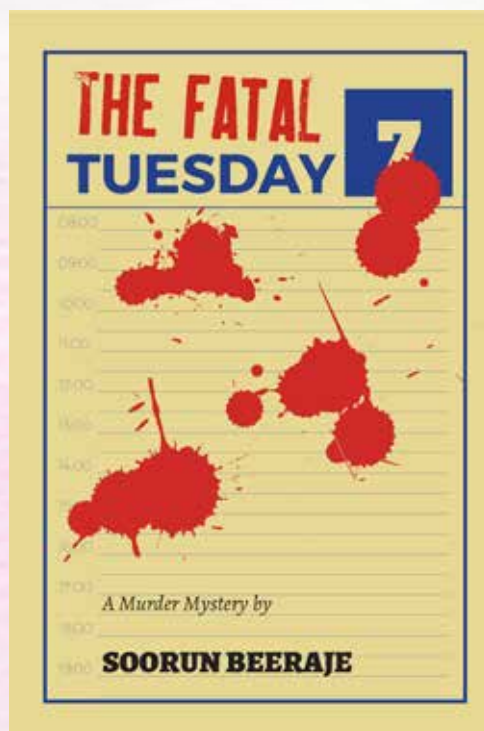
HB £15.99 9781786125767

EB £3.50 9781786125774

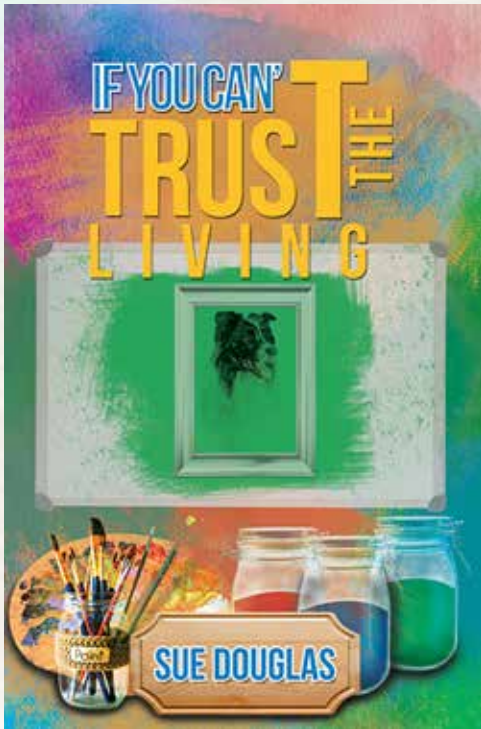
Meet Alexander DuPont, the charismatic Oxford-educated, lawyer turned private investigator who is charged with looking into two unsolved mysteries at a University and thus, protecting its reputation. And whilst he is on campus making his enquiries, a third incident occurs - one of the female students is found murdered.

The Fatal Tuesday by Soorun Beeraje is a tense murder mystery with a series of complex sub plots which have at their centre the very attractive PI Alexander DuPont. The mysteries are all linked and cleverly entwined together in real whodunit style, with the perpetrators remaining unknown until the last pages of the book. The backdrop of the University is diverse and allows the author to develop credible personalities which all add to the drama of the tale.

Intriguing and compelling, The Fatal Tuesday will keep the reader's interest with a clever and complicated plot, well drawn characters and more than a little hint of romantic interest.



FEATURED BOOKS



SUE DOUGLAS

FICTION, ROMANCE

PB £8.99 9781786294593

HB £16.99 9781786294609

EB £3.50 9781786294616

In an effort to escape unwarranted and adverse media attention, Robin Tyler rents a house in Cushlow Close, a family-owned development of four properties in a remote location. The striking-looking but mild-mannered Robin had enjoyed a charmed life in the city but is totally unprepared for country living. His new neighbour, artist Kodi Bates, helps him to adjust but their friendship quickly disrupts the lives of other residents in the Close.

Suffering the most serious disruption is her twin brother Aran Cushlow's family. Widower Aran is about to remarry but, convinced she has seen her mother in a nearby town, Aran's daughter Lisa attempts to scupper his plans. When Lisa's sighting is dismissed as wishful thinking by both her family and the police, impulsive actions by the teenager backfire in a way the girl could never have anticipated, leaving everyone in Cushlow Close with decisions to make.

PATRICK CHURCH

NON-FICTION, AUTOBIOGRAPHY

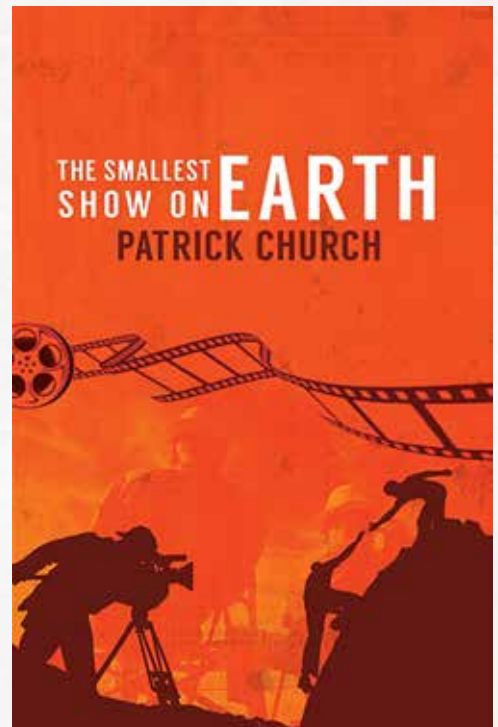
PB £9.99 9781786297990

HB £17.99 9781786298003

EB £3.50 9781786298010

From the 1960s through to the present day, Patrick Church has worked as a cinema projectionist all over the East of England. In *The Smallest Show on Earth* he takes us through that experience in an autobiography that draws the reader into the trials and joys of his chosen profession, screening blockbusters like 'Jaws' and a curious period of Indian films where half the time is spent splicing the films back together.

The role of projectionist was always a low paid, but with the advent of TV and bingo and other demands on people's time it also became a precarious one as the decades rolled by. Sometimes Patrick had to plead his case as cinemas changed hands from ABC, to Odeon and bingo conglomerates, just to keep his job going and the buildings in operation. The fact that he succeeded is testament to his love for cinema and this passion shines through in this engaging book.



WRONG PLACE, WRONG TIME

Take a moment to immerse yourself in David P. Perlmutter's thrilling fiction novel *Wrong Place, Wrong Time*...

I had no one to blame but myself, hands up, it was all my stupid fault. I could have seriously hurt someone, never mind myself or Mike. I felt like a complete lowlife; any respect I may have had for myself vanished. Scared doesn't come close to how I felt at that moment, terrified, anxious, beyond nervous... I'd never been arrested before and I knew, I just knew that this very moment would be the first.

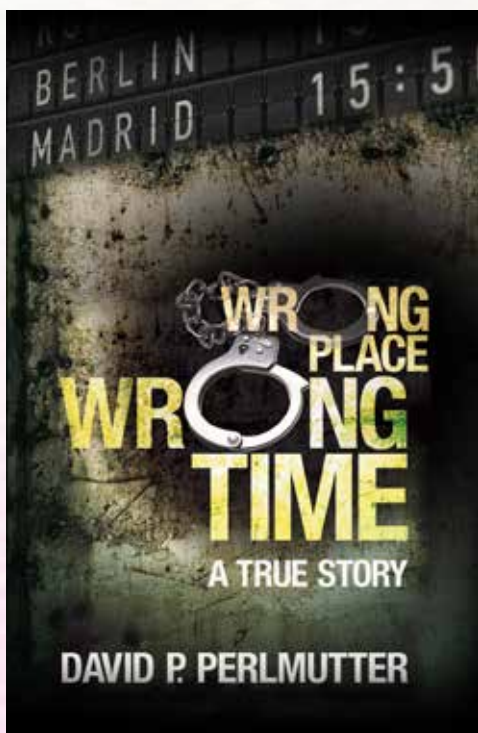
After a pause, which seemed like a lifetime, I was told to put my hands out before me. I was handcuffed, arrested, informed of my rights and pushed into the back seat of the police car. It all happened in a flash and I was in a daze. The drive to the station was spent sandwiched between two policemen in the back of the car and, from what I can recall, I did nothing more than stare into my lap for the entire journey, looking at the metal rings around my wrists. Upon arrival at the station they took my belongings, fingerprinted me and then led me into a cold clinical white-bricked windowless cell. I had no idea what they'd done with Mike, but to be honest, at that point he was the furthest thing from my mind.

ALL TO NOTHING

*When the cell door slammed behind me it made me jump. Then I froze for a few seconds as I heard the key in the lock turn on me, closing me in. I took the few steps to the grubby bed against the wall and slumped down, holding my thumping head in my hands with my mind racing back and forth over the evening's events. I'd been so stupid. So f****g stupid. Unable to settle, I stood up and anxiously paced the floor desperately wishing I could turn back the clock. It seemed ironic that the cell was about the same size as the box room in the property I'd been negotiating on that afternoon.*

I thought of Mandy and Jane and how the hell I'd managed to lose them. I'd taken my eyes off their car for ten seconds, probably less than that, and as a result I was in a police cell. I was scared, scared of what may lay ahead, scared about my future and scared that I'd just thrown my life right down the f* * * * *g drain. Nervous exhaustion finally got the better of me and I lay motionless on the stained blue mattress, eyes closed, curled up on my side with my arms folded tightly against my chest as I relived the moments that had brought me to where I was now. The blanket they'd left did little to warm me, but within minutes, and with the effects of the alcohol subsiding, I drifted off to sleep. For a few hours or so, I escaped.

I guess it must have been early morning when the cell door opened. I jerked up and for a few seconds was completely unaware of my surroundings. But when the policeman handed me a cup of coffee with his face expressionless, I knew exactly where I was.



DAVID P. PERLMUTTER

AUTOBIOGRAPHY AND MEMOIR, TRAVEL

PB £7.99 9781786936271

EB £2.99 9781786936288

A London estate agent finds himself on the wrong side of the law one night, leading to the loss of his driving licence, his job and his home. He decides to visit Spain for a change of scenery but gets more than he bargains for when before long, misfortune, circumstance and a degree of stupidity land him in more trouble than that which brought about his downfall back home.

One night in Marbella, armed with more Dutch courage than common sense, he rescues two people from a burning hotel, but in the process is falsely accused of arson and manslaughter and thrown in a Spanish jail.

'Aided' by a UK tabloid journalist, whose sole objective is to create shock headlines, David's gripping real life account has had readers leaving 5* reviews on Amazon in their hundreds.

***** Story sinks its claws into you and doesn't let go.

***** Read many books, but this one tops the lot!

***** Best book I've read in a very long time!

***** It should be a movie!

***** I'm reading it for the third time, it's that good!

ROAD TO PUBLICATION

There is a common misconception that turning a word-processed manuscript into a printed book is a simple process. In principle this is true, especially with the increasing popularity of self-publishing. Despite this, however, there are many steps that professional, more traditional publishing houses like Austin Macauley implement to ensure that a book is worthy of a prime spot on any bookshelf.



SUBMISSION

The process starts with the author sending us their complete manuscript for our consideration. Each piece of work is passed to the Editorial Department who will read through the submissions and decide which titles will be selected for publication. Many factors are taken into account during this assessment period: not merely the content of the work itself, but also the freshness and originality of the approach, suitability of the writing style, as well as marketability. The amount of editing needed to bring the work to a level necessary for publication is also considered. However, we do understand that the texts we receive are not necessarily perfect, and the work will be judged as much on its potential as on its achievement. Any editorial concerns the board have will be addressed during the production process.



PRODUCTION

The first step in the production process is to house-style your raw manuscript, by putting it into a format ready for one of our proof readers. This stage can range from making small aesthetic alterations to completely changing the layout. Whichever route we take, we will always format the work appropriately so it is in keeping with the intended genre.

Your designated proof reader will make any necessary spelling and grammatical changes along with any editorial suggestions or amendments they feel will be appropriate. All of these alterations can be reviewed by yourself and we welcome any suggestions you may have.

Our Graphics Department are able to design the perfect cover for your book. We always welcome suggestions from our authors to produce a striking and fitting design which is in line with their expectations. Once the text has been thoroughly proofed, the cover is perfected and when both you and your Production Coordinator are happy with the finalised product, your book is prepared for printing.

HOW IT WORKS

MARKETING

At Austin Macauley, we take pride in preparing books for publication at each stage of the process from submission to marketing. We understand that every book is unique and that every author has different skills and requirements. With this in mind, our ever-expanding Marketing Team is always looking for new and inventive ways to promote each of our titles.

We use a range of promotional platforms to publicise our books. Taking a traditional approach, we use platforms such as newspapers, reviewers and print advertisements to circulate written information about our forthcoming and existing titles. This has included working with The Huffington Post, The Daily Mail and New Magazine, as well as TV programmes such as CBS. Independent and local media outlets who remain supportive of many of our authors are also included in our portfolio.

Our Digital Marketing Team is constantly working to stay on top of current market trends. This ensures every book we publish is promoted effectively through the use of social media platforms, book trailers and blog posts, which utilise these trends.

As a publishing house we aim to give our books the best possible coverage. Attending events such as the Book Expo America, Frankfurt Book Fair as well as the London Book Fair allows us to personally showcase our titles to the public. Working in an incredibly competitive industry, we understand how difficult it is for authors to achieve their ambitions and gain unprecedented success. The time and perseverance needed to achieve a bestseller requires a long-term relationship between the author and the publisher.



ROYALTIES

Royalties are earned from book sales and are paid to authors every six months to allow the collection of accurate and sufficient sales data. Besides receiving a well-earned recompense from their work, writers receive an itemised statement detailing the number of copies sold and the stockists from which copies were purchased.

8 EMERGING AUTHORS



AN AUSTRO-GERMAN AS AN ENGLISHMAN

IMRE VON MALTZAHN

Through three distinct stages of his life, Imre narrates his compelling story through the complex and fascinating prism of an Austro-German heritage and psyche, transposed onto an English environment and upbringing. His Autobiography charts a life from 1938 till 2014 and takes stock, with forensic and contemplative detail, of 20th- and 21st-century politics and their wider implications seen today. Now in his seventies, Imre von Maltzahn looks back. His book is a living testimony to a life that has witnessed the world, its global political structure and his own immediate environment, change immeasurably.

THE PRICKLEBOTTOMS MARY ANN WOOD

Mary Ann Wood has always made up stories for her children and grandchildren at bedtime and to keep them entertained. Mary gained her ideas for her first children's book from the local park next to her house called "Howden Park", having lived in Livingston for over 34 years. The main inspiration for her book came from going for a walk with her grandchildren, in particular her grandson, who, when he saw a large branch that had fallen from a tree and was hidden in the grass he said "it looked like a crocodile" - so they imagined what they would do if it was. It was around four years later that Mary thought of this, along with the hedgehogs, for the first story in the Pricklebottoms collection.



FROM THE VILLAGE OF LUCCA J. P. ROARKE

J.P Roarke was a practicing Lawyer, a law school Professor and received the highest rating for skill and ethics by American Attorney Rating Service. In 2001 he was diagnosed with the first of his three cancers, which put an end to his career. This novel has therefore been a 10 year project, starting when Roarke was undergoing treatment. An early draft of the novel was a semi-finalist in Amazon's America's Next Breakout Novel competition and J.P Roarke also appeared on CBN Eye on 'The Desert' on 24th January 2017.

Roarke is currently retired and lives with his wife in the Palm Springs area of California.

WRONG PLACE, WRONG TIME DAVID P. PERLMUTTER

David P Perlmutter lives in Hertfordshire, and is the proud father of four children, and grandfather to one. He is also a Campaigns Ambassador for Cancer Research UK, and has raised money for the charity following two recent book signing events at The Radlett Centre and the BE Offices. David has received 5 star reviews across the board for his book 'Wrong Place, Wrong Time' and is currently very busy promoting his title up and down the country.

David's second novel 'Five Weeks' catalogues a trip during which he was almost left for dead in a Pennsylvanian wood. He has recently been interviewed by author Anthony Lavisier about his latest novel, 'Wrong Place, Wrong Time'.





TJ AND HIS WHEELABLE CHAIR *AMANDA KEHOE*

Amanda Kehoe wrote her book, 'TJ and his Wheelable Chair' to help raise awareness for Cerebral Palsy. It is aimed at young children to help educate them on the cause and how to interact with those who have Cerebral Palsy. She has appeared at various readings of her book around the Dublin area, and recently featured in the Kildare Nationalist. Amanda is a qualified Montessori Teacher and SNA, and currently resides with her husband and three children.

THE YOUTH CLUB *NEIL TRELFOED*

Neil Trelford is a rock club promoter with a passion for music. His book 'The Youth Club' is perhaps a metaphor for the Ulster youth embracing the MOD culture.

Neil has recently appeared in Culture Hub magazine, on MOD Radio, and was also featured in the Antrim Guardian. Suggs, the singer from world renowned band Madness, has given high praise for Neil's insightful novel, which centres on the MOD culture.



INVISIBLE INK *PIPPA KELLY*

Pippa Kelly writes extensively in the national press about dementia, with which her mother lived with for over a decade.

Her recent book, 'Invisible Ink', demonstrates to readers the devastating effect that dementia can have on a family, whilst also exploring the complex emotions of life.

Pippa blogs for the Huffington Post and mariashriver.com, and has her own award-winning website, pippakelly.co.uk. She lives in Wandsworth with her husband and dog, Bert.

WOGAMATTER *ESTHER LAWSON*

Stoke-on-Trent based author Esther Lawson penned her first book 'Wogamatter' to share with the world her compelling tale of a small mixed-race girl, growing up in post-war Britain, and her experiences of racism in all its forms from all quarters of society. It's a truly sad read but one you'll find hard to put down.

AfriClassical recently gave a glowing review of her book, which was also featured in an article by MNI Alive.



AUTHOR SPOTLIGHT



MARK WILKINSON

Cheer Up Bryan by Mark Wilkinson is an imaginative story that follows the journey of a young monster who wants nothing more than to discover what makes him special. Mark has appeared at various events to perform readings of *Cheer Up Bryan*, including those at his local primary schools. Keith Street Primary School and Russel Street School have both been incredibly enthusiastic towards this book after very successful events with Mark.

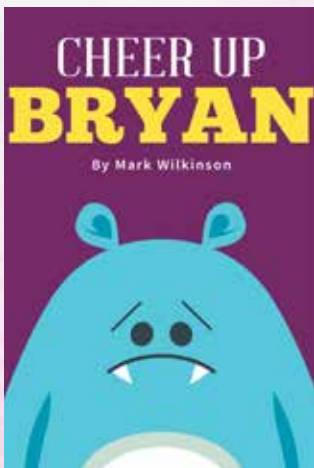
Mark also featured in the Wanganui Chronicle where his discussed the influences behind his

book, and plans for his future as being a children's author.

The message behind *Cheer Up Bryan*, is a positive one that is aimed to build self-confidence in children. The story is intended to demonstrate to children that just because you don't share the same talents as others, does not mean you aren't special. It is indeed your unique talents that make you special.

Cheer Up Bryan was reviewed by Petra from 'A Mum Reviews':

"The story has a positive message which is that everyone is good at something, even if they haven't discovered what yet...a sweet little book that can be read by kids and parents together."



MARK WILKINSON

CHILDREN'S PICTURE BOOK

PB £7.99 9781785542862 **HB** £13.99 9781785542879 **EB** £3.00 9781785542886

Bryan's family are all REALLY talented...

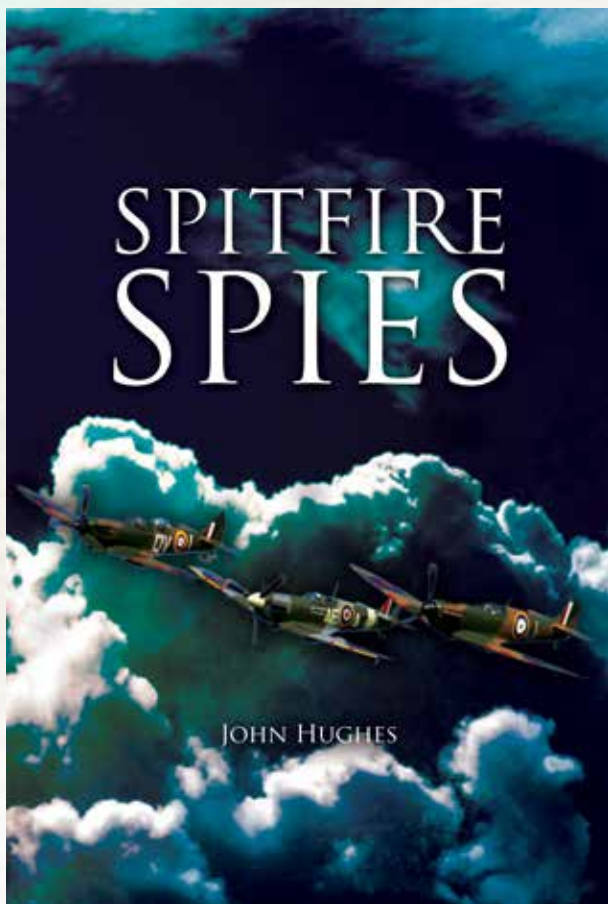
But what's his skill?

Join this friendly monster as he attempts to find out..

Written and illustrated by Mark Wilkinson, *Cheer Up Bryan* will show children that everyone is good at something, even if they haven't discovered what yet.

REVIEW: SPITFIRE SPIES

JOHN HUGHES



Spitfire Spies, the debut novel by Reigate's John Hughes, is a book that ticks every level of satisfaction: it's skilfully written, with an intelligent narrative structure, and plenty of seat-gripping action. The characters, whether they're major or minor players, are realistic while the situations into which they're thrown are plausible thanks to some excellent research. The fastness of the narrative pace mirrors the frantic sense of time running out in this "phony war" as British and German intelligence battle each other to gain the upper hand.

Hughes doesn't flinch from conveying the desperation of those times nor the impact of conflict on the human soul. There is the tragic dignity of British soldiers captured by the Germans during the Dunkirk evacuations, and the twisted mentality of the men who will eventually kill them. Yet against that are the themes of loss, compassion, the emotional pain of infidelity and the urge to atone. This is vivid, intricate writing underpinned with a subtle rawness that never loses its power to engage. Hughes achieves this from the outset thanks to a superb prologue whose forceful immediacy sets the stage for the much bigger drama that lies ahead.

Spitfire Spies avoids the World War Two clichés of RAF "good chap" bravura, goose-stepping Nazis

and over-pumped Churchillian rhetoric. Instead, we're given the reality of a Britain living on the edge as the authorities and the public prepare for the inevitability of war. The atmosphere is febrile, the future uncertain and suspicion touches everything. Nothing will ever be the same again, even in the top brass of the German military where colleagues viciously conspire against each other to take the credit for stealing the Spitfire's secrets.

In summary, Spitfire Spies is a quality read that is alive with atmosphere, excellent plot twists and brilliant dramatic timing. Surprisingly, the manuscript was rejected when it was first shown to publishers 20 years ago. Thankfully, that wrong has now been corrected since John Hughes is an immensely talented writer who really knows how to tell a good story.

Featured in the November 2016 issue of Surrey Life Magazine.



WIN A £50 AMAZON VOUCHER

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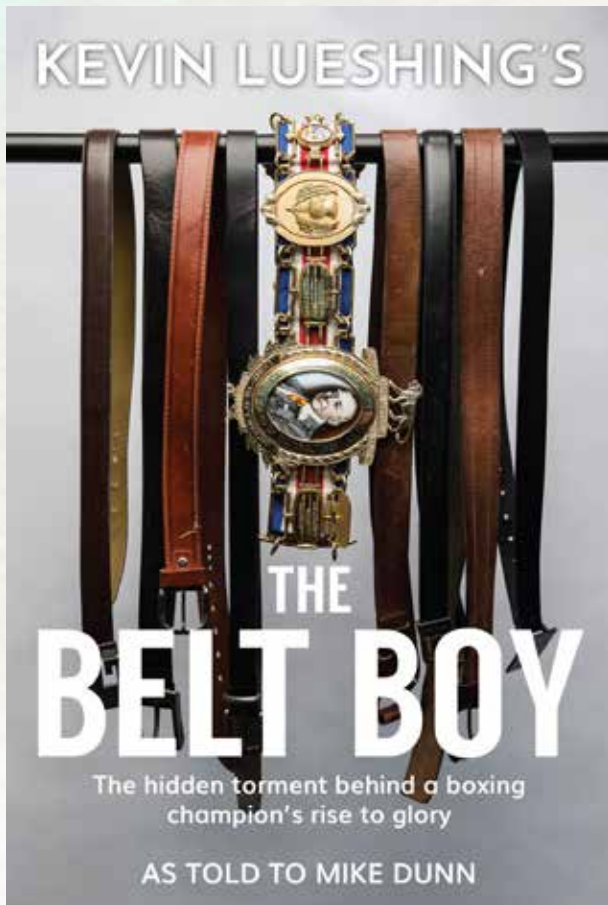
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REVIEW: THE BELT BOY



I had never heard of Kevin 'The Look' Lueshing before, having never followed boxing, so when I was asked to read his autobiography I wasn't sure what to expect. But the first few lines of the introduction alone had me hooked and I couldn't stop reading until the end. 'The Belt Boy' is the harrowing story of a boxing champion's rise to fame and success and the awful past he kept hidden.

The first thing you read in this book is the terrible abuse that Lueshing suffered as a child. The account is truly disturbing and sets the tone for the rest of this book. What is refreshing is the complete openness and honesty he has about everything that has happened in his life. Nothing is held back and you learn all about the brutal multiple abuse he faced as a child and how it shaped him in his career and as an adult.

The book doesn't just focus on the difficulties Lueshing had as a child; despite being a champion boxer he still faced hidden problems and has been very candid about everything. This isn't a light hearted read. Though I don't want to give away spoilers (this might be considered one), he speaks openly about himself and some of the people he has met and there is mention of sex and drug use. There is also regular use of the 'f' word.

Despite all the problems he faced though it is wonderful to read how Lueshing overcame all this and this book isn't just an account of his life but a truly inspiring read. As someone who knew very little about the sport of boxing, I've come to understand it better and this story had a deeper effect on me personally, as I know quite well the area where Lueshing grew up. As with autobiographies/biographies there are some great photos of Lueshing both as a child and as an adult, with his family, various friends and several photos of his boxing career.

Although this is a dark read, the whole book is actually quite gripping and I certainly feel oddly compelled to read it again after just putting it down. I would recommend this book to everyone, whether you know the world of boxing or not, it is after all a story of a man who overcame a horrible past to become a great champion.



Original review from www.the42.ie

5 MINUTES WITH...

Leslie J. Nicholls has always held an inquisitive, borderline cynical, interest in the politics, morals and motivations of governments and their politicians. As an avid observer of current affairs, national and international news he has developed an uncanny knack of predicting unfolding world events. Political writers like Gerald Seymour, Frederick Forsythe, Robert Ludlum and Sebastian Foulkes have inspired Nicholls to abandon a successful career in Sales and Marketing to express this interest creatively in the publication of *This Disunited Kingdom*, a political thriller with a prophetic vision of post-Brexit Britain.

What inspired you to write your book, *This Disunited Kingdom*?

A deep rooted belief that politics is far too important to be left to politicians and I wanted to find a creative, enjoyable but informative way of engaging those people who were turned off by the puppeteers in the Punch and Judy politics of the two major parties, particularly over the Brexit debate. That, and the hope of a yacht moored next door to Robert Ludlum's.

What was the biggest challenge you encountered whilst writing your book?

Tempering my own political ideology and avoiding potential costly litigation that might have arisen had I expressed my true views about certain characters whose identities are thinly veiled in the book. I also faced the challenge of getting the book published before my prescient and radical prophecies all became history.

How would you fix the economy?

Adopt a doctrine that the prime responsibility of government is to provide employment opportunities for all of its legitimate citizens and to ensure that all able bodied individuals are required to take them. I would preside over robust negotiations with European and World Trade partners to ensure that we secured the very best deals for both importers and exporters. If the right deals could not be secured, I would ruthlessly promote UK industry, agriculture and commerce at the expense of European trade. I would reduce the burden on the NHS by encouraging voluntary euthanasia thus helping people to live and die with dignity as opposed to prolonging unviable life unsustainably. Finally, I would insist that

Cadbury Creme Eggs were restored to their original size.

You have a time travel machine and can use it just once. Where do you go?

It's back to 2003 in Harvard University. I bribe a couple of guys to make like they are going to mug Mark Zuckerberg before I step and save him. I then become his new best friend, business adviser and eventually the sixth richest man in the world.

Tell us one thing you've learned in the last week?

That you should never tell anyone your problems. Seventy percent of people couldn't care less and the other thirty percent are probably glad.

What are you most afraid of?

Care homes, Zimmer frames and mobility scooters.

How would your friends describe you?

Outrageous, driven, stubborn and predictably unpredictable.

Do you have a morning ritual?

Do you really want me to go there?

Have you ever (actually) kept a New Year's Resolution?

Absolutely! I resolved thirty years ago not to make any more New Year resolutions.

If you could have tea with one fictional character, who would it be?

Charlie Croker, the megalomaniacal monster in Tom Wolfe's 1998 magnificent novel, *A Man In Full*. We could have discussed how he could have avoided his eventual downfall and gone on to become even more gloriously repulsive.

If you could sit down with your 15-year-old self, what would you tell him or her?

They are not better than you, they are not

LESLIE J. NICHOLLS

smarter than you, they just happen to have more money and opportunity than you. Your sense of pride will trump their sense of privilege.

What was your proudest moment from the past twelve months?

Completing a two hundred mile coast to coast charity bike ride with my daughter.

What was your very first job?

Washing cars. I once washed Norman Wisdom's Rolls Royce and yes, it did have blocks on the pedals.

What's the best compliment you've ever received?

"I really enjoyed This Disunited Kingdom. It was just like reading a proper book!"

You can only eat one meal for the rest of your life. What would it be?

Cheese and onion pie with chips and baked beans... or chicken tikka vindaloo, chilli rice and chilli naan bread. Probably safer to go with the cheese and onion pie!

If you could have any super power, what would it be and why?

To be able to fly. I used to detest that duck, Orville, so it would be great to really get one over him.

Who's your favourite childhood author?

Enid Blyton of course. Were there any others?

What's the hardest thing you ever had to write — and why?

My acceptance speech for the Best New Novel in The Costa Book Awards because every time I get to the last sentence, I keep waking up.

What's your favourite literary quote?

"Eagles may soar, but weasels don't get sucked into jet engines." - David Brent.

(Ricky Gervais)

What's the last book that you couldn't put down?

Make your own Super Glue by Evo Stich.

What's the title of your future memoir?

"Is he still alive?"

What's your personal anthem or theme song?

Tub Thumping by Chumbawumba. Partly because I get knocked down and I get up again but mainly because I drink the whisky drink, I drink the vodka drink, I drink the lager drink, I drink the cider drink...

Where & when do you get your best ideas?

In the pub, on the way home from the pub or in bed when I get home from the pub.

What would your next book be about?

My next book is about a series of seemingly unrelated incidents on a world cruise that are not as unrelated as they will be when I have finally found a way of relating them all.

What are you most grateful for, right now, in this moment?

My health and my sanity. My health and my sanity. My health and my sanity. My health and my sanity. My health and my sanity.



LESLIE J. NICHOLLS

CRIME / THRILLER

PB £8.99 9781786127020 **HB** £14.99 9781786127037 **EB** £3.50 9781786127044

It's the early 2020s and the UK has successfully withdrawn from the European Union and immigration laws are tight. Scotland has become independent, and the home nation is under the rule of a Conservative/UKIP coalition that has introduced radical reforms, which are robustly efficient in running the country. It seems that the UK has never been in a better position - until suddenly, two catastrophic bombings in central London shake the country to its very core.

Investigators Farah Karim and Sean Lakin are on a mission to get to the bottom of the intent behind these two attacks; are they simply a resurgence of the acts of terrorism that haven't touched the country in years? Or is there a new and deeper conspiracy emerging?

Farah and Sean find themselves entangled in a dangerous guessing game where their personal lives come under fire and the lives of thousands lay tenuously in their hands.

5 MINUTES WITH...



Simon Adepetun was born in Whalley Range, Manchester in 1970 and has lived in Warrington, Cheshire since 1999. He has a 2:1 B.A (Hons) in English Studies and a Postgraduate certificate in Theatre Studies from the University of Manchester. Simon is married with three children, works as a full time Sales Manager and enjoys spending quality time with his family.

What inspired you to write your book, *The Bee Hive*?

Prior to this I had never written a children's book before. My Berlin based sister saw an article in an English newspaper inviting entries for a children's novel writing competition – I saw an old shed on the way to work one day, looked at my children, and *The Bee Hive* was born.

What was the biggest challenge you encountered whilst writing your book?

Finding the right choice of words to encapsulate my readers, both young and old. Also the fact that I only had 90 days to write it (that was what was left of the competition deadline).

How would you fix the economy?

I would build more homes, increase job opportunities, lower tax for the lower paid and increase tax for the higher paid.

You have a time travel machine and can use it just once. Where do you go?

Back to my university days. They were the best days for me and also it was there I won my first writing awards and graduated as the best creative writer.

Tell us one thing you've learned in the last week?

Passion is infectious. When you are passionate about something and people see it in your eyes and through what you do, they pick up the vibe and will do anything for you to help you get along.

What are you most afraid of?

Enclosed, dark narrow spaces. I used to be fine

as a kid but these days, not a chance!

How would your friends describe you?

Hard working, a people person, friendly, very patient and with a passion for writing.

Do you have a morning ritual?

Being a religious person, I always start the day with a prayer.

Have you ever (actually) kept a New Year's Resolution?

Yes. I challenged myself to get up and give the writing dream a go and I'm glad I did.

If you could have tea with one fictional character, who would it be?

Willy Wonka. I so love chocolates, they're my guilty pleasure.

If you could sit down with your 15-year-old self, what would you tell him or her?

It's your dream to be a footballer but you also have a love for writing. Seeing your book published is not bad either. If you work hard you can be whatever you want to be. Writing it is.

What was your proudest moment from the past twelve months?

Seeing my book published alongside my 13 year old daughter as the illustrator. Working with students/pupils in schools and letting them know that you can live your dream if you work hard, stay focussed and listen to feedback i.e. teachers/parents etc.

What was your very first job?

I worked in a piggery on a farm. I was a teenager and willing to do anything, get my hands dirty and didn't I just! The experience helped me to stay focussed and disciplined

SIMON ADEPETUN

and it was here I first learnt the concept of hard work too.

What's the best compliment you've ever received?

Being constantly reminded that I'm the best Dad and best Husband in the world no matter what – priceless (and the best writer – from author visits). I have also received three of the best letters ever from primary school pupils that have read my book and absolutely love it and feel so inspired through it to live their own dreams.

You can only eat one meal for the rest of your life. What would it be?

Rice and non-spicy chicken.

If you could have any super power, what would it be and why?

I would change evil minds to good minds because though there are lots of good people there are also bad people in the world.

Who's your favourite childhood author?

Roald Dahl because he is such an awesome writer and the film adaptations of his books were my childhood all time favourites.

What's the hardest thing you ever had to write — and why?

The Bee Hive novel because I'd never written a children's novel before and I had only 90 days to write it (and I did).

What's your favourite literary quote?

Double, double toil and trouble; Fire burn, and cauldron bubble (Macbeth).

What's the last book that you couldn't put down?

Mark Lowery – The Jam Doughnut that Ruined my Life. It reminded me of the way I write, hopefully (that you would not want to put my book down till you get to the very end).

What's the title of your future memoir?

Simon Adepetun – Dreams Can Come True.

What's your personal anthem or theme song?

The Slime (from my fictional Pop group in The Bee Hive novel).

Where & when do you get your best ideas?

In the bathroom or whilst driving in my car.

What would your next book be about?

Marshmallows (sorry, can't tell you the rest yet).

What are you most grateful for, right now, in this moment?

The opportunity I have been given by Austin Macauley, not only to write a book and see it published, but to have my daughter do the illustrations. The joy on people's faces after reading it and proclaiming 'now that was a book!'. All the lovely comments and feedback are priceless.



SIMON ADEPETUN

CHILDREN'S FICTION

PB £6.99 9781786122209 **HB** £12.99 9781786122216 **EB** £3.50 9781786122223

Eleven-year-old Daniel Jeremiah Chambers has parents Philip and Susan who love work and shopping and who just don't listen. Daniel is an only child ... no, he's lying ... he has a sister, Alice, who has a dolly fixation; Dan is sure she is an alien.

So, Dan has a few problems, none insurmountable, until his friend, Benji, introduces him to the find of the century - a derelict bee hive which could become a den. Of course, such a simple thing is never so simple and when Dan finds a map well, all kinds of things just go horribly wrong. For example - Alice noses her nose way in and two strange men suddenly turn up wanting what's theirs - and then there's the bank, too.

The Beehive by Simon Adepetun is a tight little sharp-witted bumble through a short period in Dan's young life. 'What's a bumble?' - 'Shut up, Alice!'

8 TIPS FOR BUDDING AUTHORS

1. Be patient and persevere. While it's important to 'dream big', it's also important to remain as realistic as possible and remember you share your dream with thousands, if not millions, of other people globally. Becoming a published author can be tough and you may often feel like giving up, but it's your patience and perseverance that will hold you in good stead. Marissa Meyer, New York Times bestselling author of *Heartless* and *The Lunar Chronicles*, puts it brilliantly in saying, 'Yes, there are writers who were published when they were seventeen years old, but there are also writers who weren't published until they were seventy. There are writers who hit the jackpot with their first manuscript, and there are some who have twenty rejected novels sitting on their computer. Getting published involves diligence, hard work, determination, and—yes—luck. The whims of the market cannot be ignored. There are a lot of factors outside of your control. But one thing that is within your control is the work itself. So, take the time you need to write the best book you are currently capable of writing.' Likewise, internationally acclaimed author, Harper Lee, alludes to the possibility of repeatedly facing rejection in her famous quote: 'I would advise anyone who aspires to a writing career that before developing his talent he would be wise to develop a thick hide.'

2. Learn from the best. If you're serious about writing as a career, then treat it as such. In most, if not all, other professions you're expected to receive and take on board a certain amount of training – to listen and to be taught. Why should writing be any different? It'll be in your best interests to attend workshops and listen to what successful, published authors have to say.

3. Try to accept all criticism – both good and bad. This is what will help you grow as an author. No one is 'out to get' you and you'll find pretty much everyone you share your dream with is rooting for you – including the publishing houses! Publishers know what sells and friends and family know what they'd want to read. However, try showing your work to close family as a last port of call. Quite often they don't want to offend, so test it elsewhere first, if you can. If you receive criticism you're not too happy with, whether it be from an agent, editor, reviewer or another reader, remember that everyone is a potential reader and their opinion is valid. Indeed, less positive critiques can be the most constructive and may even be helpful with improving both your writing skills and the work itself.



4. Don't become a writer because you think it is an easy option. It's not. As mentioned above, breaking into the industry can take a lot of time, patience and perseverance. Due to the high number of people wanting to become published authors, agents and publishers alike are becoming increasingly selective with the titles they accept. If your title is chosen for publication, you may be expected to be heavily involved with production and marketing work which are often long, time-consuming processes. Publishers will also probably be thinking about long-term investment and whether subsequent works can be produced by the same author.

5. You can write whatever you want. American novelist Chuck Wendig explains how, as a writer, you can use words to create your own world and this in itself should be a pleasurable experience. He advises writers to 'expect no reward, expect no victory parade — but embrace the satisfaction it gives you to do your thing.' Of course, despite having the liberty to write whatever you please, publishers may not be in a position to accept works which are particularly controversial or be personally opinionated for publication. Although this does not invalidate your opinions, it is something that should be kept in mind if you are looking to have your written work published.

6. Never stop reading. Are you able to name your favourite book? Which books inspire you? It is a well-known fact that reading helps train the mind to focus on words and in many cases, your writing style will imitate that of the authors you engage with. Therefore, by reading a variety of books, you will learn how you want to write and the style you want to adopt. Stephen King once said, 'If you don't have time to read, you don't have the time — or the tools — to write. Simple as that', and we couldn't agree more.

7. While you're reading, remember you need to write! Whether you prefer to write on a daily, weekly or spontaneous basis, make sure you put pen to paper frequently. You will know what time of the day you are most creative and when you feel most comfortable working on your manuscript. Don't let your own doubts, a bad review or poor time management get in between you and writing.

8. Your first draft will be the first of many. Anne Lamott put it brilliantly when she said, 'Almost all good writing begins with terrible first efforts. You need to start somewhere.' Even Ernest Hemingway recognised that the first draft of everything is never the finished article. Don't let this discourage you. Amend, change, edit, rewrite – do whatever you need to do to create your masterpiece. A masterpiece doesn't need to be seen by the world to be great, just by one who appreciates its beauty.

FAVOURITE LITERARY QUOTES

"How wonderful it is that nobody need wait a single moment before starting to improve the world."

The Diary of a Young Girl - Anne Frank

"There will be little rubs and disappointments everywhere, and we are all apt to expect too much; but then, if one scheme of happiness fails, human nature turns to another; if the first calculation is wrong, we make a second better: we find comfort somewhere."

Mansfield Park - Jane Austen


"As long as the heart beats, as long as body and soul keep together, I cannot admit that any creature endowed with a will has need to despair of life."

Journey to the Centre of the Earth - Jules Verne

"We are all in the gutter, but some of us are looking at the stars."

Lady Windermere's Fan - Oscar Wilde





"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go..."

Oh, the Places You'll Go! - Dr. Seuss

"I can't go back to yesterday because I was a different person then."

Alice in Wonderland - Lewis Carroll

"I feel I'm moving toward as well as away from something, and anything is possible."

American Psycho - Bret Easton Ellis

"You never know what worse luck your bad luck has saved you from."

No Country for Old Men - Cormac McCarthy

"My advice is, never do to-morrow what you can do today. Procrastination is the thief of time. Collar him!"

David Copperfield - Charles Dickens

"Not all those who wander are lost."

The Lord of the Rings - J. R. R. Tolkien



NEW RELEASES



THE DARWIN CODE

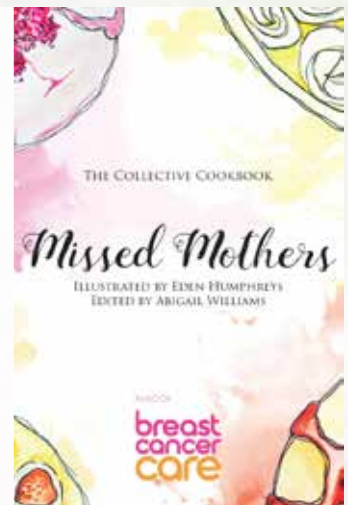
J.D. WELCH

J.D. Welch is already enjoying great success with her first book, *The Einstein Code*, and her fans have been clamouring for the next one! Now we present her second instalment, *The Darwin Code*, which will prove to be no less as thrilling and engrossing as the first.

MISSED MOTHERS

*ABIGAIL FRANCES WILLIAMS AND
EDEN AMY HUMPHREYS*

Abi and Eden wanted to create something that could be a permanent celebration of mothers who have passed and who are missed, by emulating their beloved recipes that have been passed down the generations with this beautifully illustrated cookbook. All proceeds will be donated to Breast Cancer Care.



THE ENDLESS AUTUMN

ANNABELLE KNIGHT

Author Annabelle Knight is best known for her appearances on TV, radio and in print as a sex and relationship expert. Her first novel, *The Endless Autumn*, centres around the character Autumn Carter. Following betrayal from her boyfriend and best friend, Autumn sets out to lead a new glamorous life. However, with secrets, lies and brushes with the law, is Autumn's new lifestyle all that it seems? Can she salvage any remnants of her old life or must she move on her own?

NEW RELEASES



KICKING ON

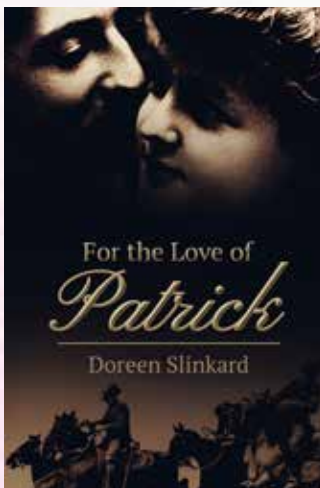
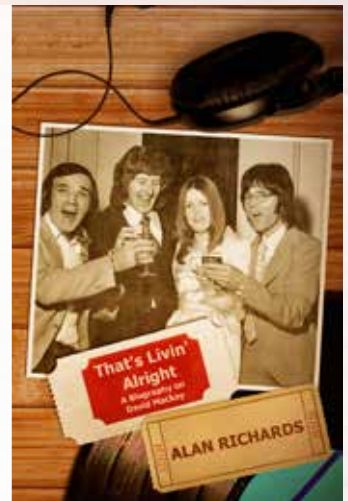
ANDREW JOBLING

Building upon Andrew Jobling's experience as a public speaker and mentor of new authors, *Kicking On* is an empowering read that inspires readers to dream big and pursue their ambitions. No one who knew Andrew as a child would believe that he would become a professional Australian footballer for seven years before pursuing a highly successful health and fitness career. *Kicking On* details how Andrew transitioned to become an accidental author, an alias which he has come to embrace. He is passionate not only about his writing but also that of other new, upcoming authors. With each entertaining anecdote, an important, encouraging message is given to the reader so they can be inspired to create their own success.

THAT'S LIVIN' ALRIGHT

ALAN RICHARDS

That's Livin' Alright is the fresh new biography of well-known Australian record producer David Mackay, as presented by his long standing friend and colleague, Alan Richards. Mackay is responsible for over 30 Number 1 hit records spanning over 50 years in the music business, and this biography of the influential man gives a never before seen look into the pop industry. His latest release is 'Double Take', a collaborative album featuring the likes of Rod Stewart, Elton John, Bonnie Tyler, Huey Lewis, Kid Rock and Willie Nelson, and is a tribute to the legendary song writer Frankie Miller.

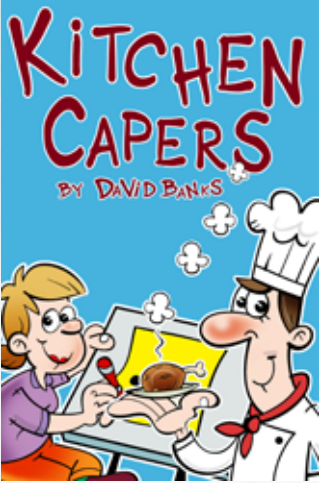


FOR THE LOVE OF PATRICK

DOREEN SLINKARD

Doreen Slinkard's first novel *For the Love of Patrick* details the unique story of one man whose mother was forced to abandon him at eight weeks old in 1882. After the unorthodox upbringing of being brought up in a girls' orphanage, Patrick becomes an admirable and attractive young man who experiences the atrocities of the First World War as a soldier. With the construction of believable, well-rounded characters and settings such as the Middle East, Slinkard has created a fast-paced, passionate and captivating novel.

NEW RELEASES



KITCHEN CAPERS

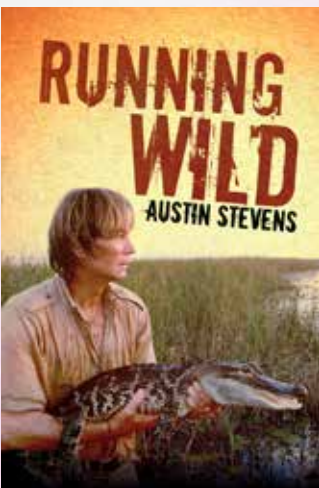
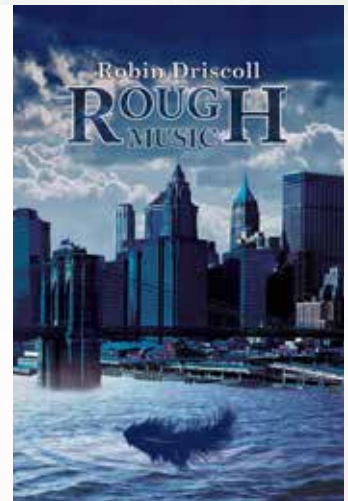
DAVID BANKS

David Banks' cartoons will be immediately recognisable if you have ever happened to flip through the Dandy or Beano. In fact, Banks has worked as an illustrator for most National newspapers, including the Daily Telegraph and the Independent. Kitchen Capers is a cartoon recipe book and is sure to delight and amuse!

ROUGH MUSIC

ROBIN DRISCOLL

Robin Driscoll is already very well known in the comedic sphere as the writer of Mr. Bean – the TV shows, the films and the animations, and here he tries his hand at the mystery thriller genre, in the fast-paced and thrilling Rough Music.

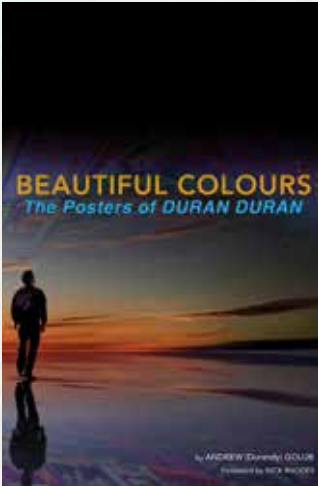


RUNNING WILD

AUSTIN STEVENS

Austin Stevens is a well-known South African herpetologist, wildlife photographer, film maker and author, best known for his documentary, Austin Stevens: Most Dangerous. Here he presents his autobiography, covering a period of 40 years; a book which he knows, and his fans will agree, has been well anticipated and is well overdue. Running Wild is every bit who Austin Stevens is: funny, witty, charming, and, to say the least, wild.

NEW RELEASES



BEAUTIFUL COLORS: THE POSTERS OF DURAN DURAN

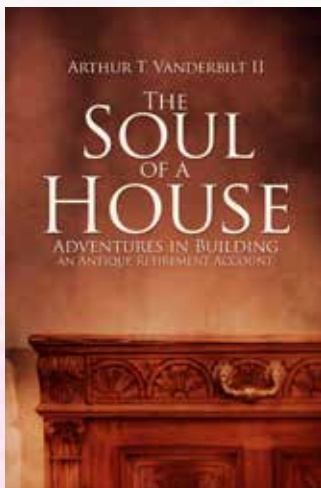
ANDREW GOLUB

Following the success of the first edition of 'The Beautiful Colours of Duran Duran', Andy Golub joins Austin Macauley to release his second, revised version of the book. Including a foreword written by Duran Duran member, Nick Rhodes, Golub's title showcases the posters and album artwork of one of the UK's most iconic bands from the 1980s.

THE KITTY KATZ CLUB - THE LOST HAT

SARAH MILNE

Sarah Milne's debut children's story and the first book in the Kitty Katz Club series, *The Lost Hat*, introduces children to the loveable characters, Kitty and Custard. Stumbling upon a lost hat on her way to Primrose Park, Kitty Kat goes on an adventure to find its owner only to find at the end, she makes a friend for life. A CD of music that has been written and composed by Sarah Milne is accompanied with every copy of *The Lost Hat* so that children can interact with the story itself.



THE SOUL OF A HOUSE

ARTHUR T. VANDERBILT II

Arthur Vanderbilt II introduces his new title: *Soul Of A House: Adventures In Building An Antique Retirement Account*, a valuable insight into the extremely complex world of antiques which will appeal to novices and experts alike.

QUESTIONS AND ANSWERS

After the expansion to New York, what's next?

At the end of this year, we've got plans to set up another office in Melbourne, Australia. After that? Well, the world's our oyster.

Why should I invest my money to publish my work with Austin Macauley?

Austin Macauley Publishers has established itself as an energetic and innovative independent trade publisher. We pride ourselves on using the hybrid publishing model, an increasingly popular means by which both new and previously published authors can pursue a career in publishing. The term hybrid refers to the fact that, although we offer both contributory and non-contributory contracts, we implement traditional production and marketing processes.

What makes Austin Macauley different from other publishers?

We can assure you the highest level of customer service. We treat each of our authors with absolute understanding and we endeavour to go the extra mile to make sure that our authors are happy.

Can you explain to me the journey of becoming a successful author?

It's a very tough journey and the publication of your book is only the beginning. Marketing work needs to be carried out by the publisher with the author's input to ensure that we can get as much publicity as possible. It usually starts with a few appearances in local magazines and bookstores. Promotion takes a long time and every ounce of effort must be given by both parties to give your book a fighting chance at success.

I've sent my manuscript to the Submissions Department, how long before I get a response?

Responses from the Submissions Department usually take up to six weeks. We will get in touch with you whether your work is accepted, declined or even if we want to ask you any questions that may help us make an informed decision!

Do Austin Macauley accept movie scripts for publication?

Yes, we are happy to consider plays, whether intended for the stage or screen, for publication. Due to the fact that we will be looking to publish the work as a book, we have to be particularly selective with any plays submitted to us as we have to consider their readability as well as content and performance factors.

How long does it take from submission to publication?

We aim to produce our titles within a year from the signing of the contract. The length of time it takes to publish a book is dependent on various factors including the length of the work, the text's subject matter, the amount of editing that is required or if illustrations are needed. As you can imagine, if a title is of a specialist nature, has a high word count and includes technical drawings, this will take longer to produce than novella that requires little developmental editing.

What kind of involvement do I have in the production of my book? Can I design the cover?

You can have as much involvement as you like. Some of our authors choose to leave the work solely in our hands whereas others choose to be very proactive during production and marketing. You are more than welcome to send us any ideas you have for your cover design or even have one designed by a professional artist. We will design a cover or provide advice to ensure that the design is appropriate for the book's target market. Regardless of the amount of input you choose to have, you will be required to sign certificates to say that you are satisfied with the proofed text and cover design before your book is printed.

What does your digital marketing team do?

The team focus on promoting us and our books online. Not only were they behind a lot of the designing of this brochure but they also create and update engaging content for our website and social media channels. As the internet is so influential in people's buying decisions and habits, it is of utmost importance that our online presence is maintained so interest is gained in our authors and their books.

How do I get my book onto shelves in stores?

Getting your books onto the shelves in stores is tough competition, with the number of published books in the UK alone nearing 500 a day. Therefore, the key is publicity, book signings and other events to help generate enough interest so that managers take notice and decide to purchase some stock.

Do I get complimentary copies?

Yes, of course you do. The number of books is negotiated at the point of the contract.

Where can I buy your books?

Our books can be purchased through our website, Amazon, WHSmith, Waterstones and several other individual bookstores. In the USA, you'll also be able to buy our books from Barnes & Noble.

Who are your main distributors?

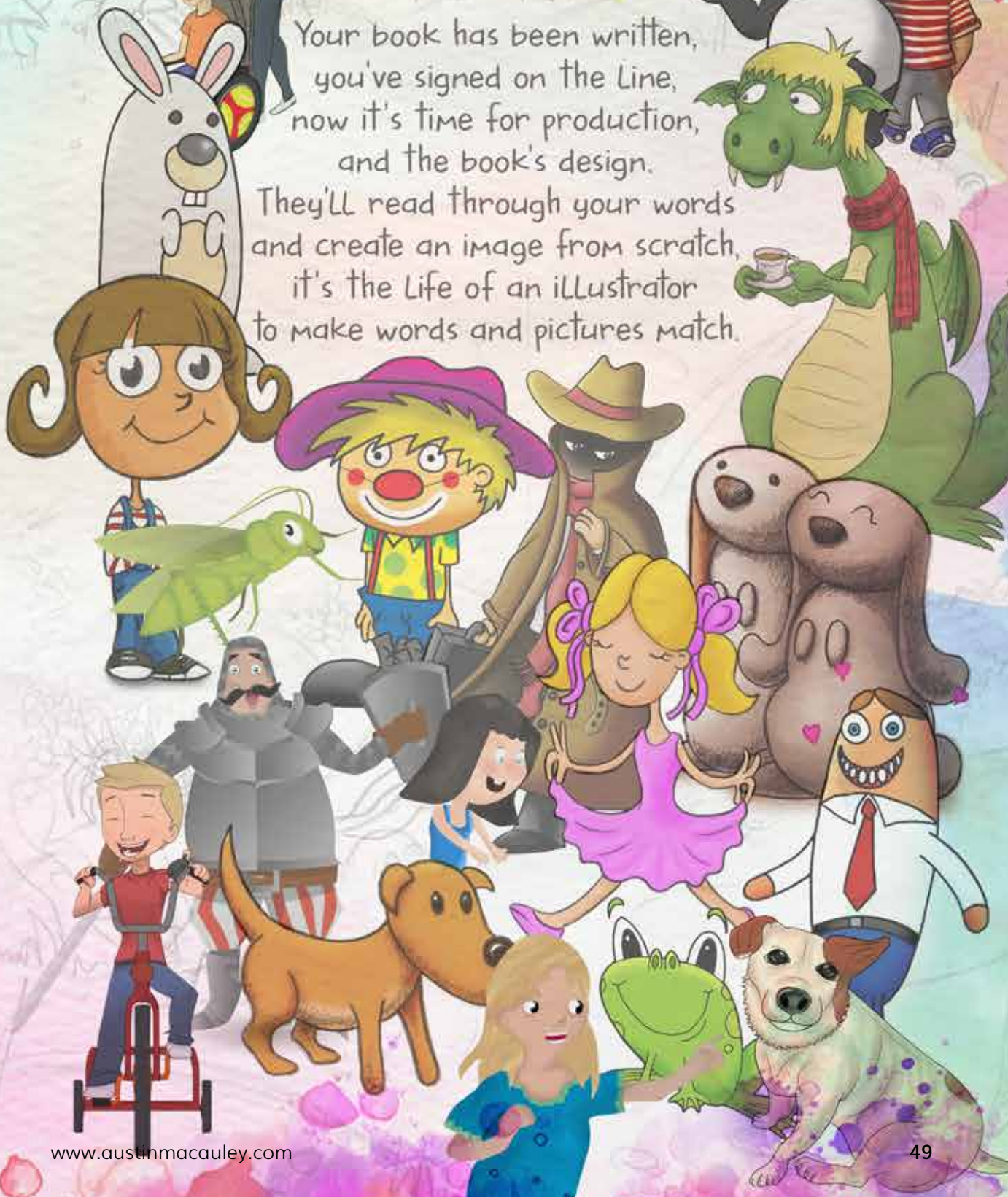
We work with a variety of companies, including Midpoint, Ingram, Nielsens, Bertrams, Bowker and Gardners. This ensures that our books are available in major territories including the UK, USA, Australia, Canada and New Zealand.

How frequently will Austin Macauley and I be in contact?

We will always be in contact when there is something to update you with, no matter how small the news may be. Any ideas you may have are welcomed and a member of the relevant team will make time to discuss these with you.

ILLUSTRATORS CORNER

Your book has been written,
you've signed on the Line,
now it's time for production,
and the book's design.
They'll read through your words
and create an image from scratch,
it's the life of an illustrator
to make words and pictures match.



UPCOMING AUTHORS



THE HALLENBECK ECHO

STEPHEN F. CLEGG

In Stephen F. Clegg's *The Hallenbeck Echo* an investigation, across the decades up to 2007, gets under way to expose a horrific past which is governed by the official secrets act until 2087.

AZARIAS TOR: THE HISTORY MAKER

RICHARD ABBOTT-BRAILEY

What if you discovered you were a time traveller and two of the people you loved the most had died before their due time? Surely the next question is not 'what would you would do' but 'what wouldn't you do to bring them back to life', even though you know you shouldn't?

In Richard's book, this is the dilemma faced by Azarias Tor. Follow his story as he has to make unimaginable decisions to decide what he would, or wouldn't do to save the people he loves – regardless of the consequences.



HOW TO PHOTOGRAPH GARDEN PLANTS AND WILDLIFE THROUGH FOUR SEASONS

ARNOLD WILSON

A clear and comprehensive guide and read for anyone who has ever wondered how they might improve their photography. Ideal for beginners, smartphone and 'point and shoot' photographers through to more advanced SLR camera users. The book leads through the seasons taking the reader from a very basic start point to illustrating and detailing composition; the 'rule of thirds' and 'colour temperature scale' will become part of your vocabulary. An easy to follow and friendly format for lovers of photography and gardens alike.



DROPPING THE MIC

JOANGEL CONCEPCION

In the book, *Dropping the Mic*, Joangel Concepcion provides a raw insight into the American media that few journalists would dare to. Off the newsroom payroll, Joangel dives deep into the issues that plague many newsrooms in America with an authentic, fearless delivery. Laying bare, as the industry adapts to the inevitable social media takedown in current society, budget cuts, and public distrust. She takes you on her emotional journey from reporting on spillover cartel violence at small station along the U.S./Mexican border, to working for one of the most dominant news networks in the world. Joangel Concepcion is simply fearless.



UPCOMING AUTHORS



THE BOBBLING AND THE FLOOD

INGER BROWN

Bobbling Poodle Doodle sat at home
while it rained, and rained, and rained.

In fact, it rained so much that it flooded his house, and his garden,
and all the land around! As far as Bobbling could see, the water
stretched over the ground.

Bobbling decided something had to be done, so he set off in his
umbrella to search...

... he was searching for the plug hole.

PUSHED

TOM ROCHE

In a bustling but bleak city, life is passing by all around. People exist
and lives shuffle along, but Leona is trapped in the same cycle of
loneliness, wasting away. Her children don't appreciate her, her
husband barely acknowledges her existence, and she feels like she
isn't in the room anymore.

Then one morning she receives a message. A secret she must hide
from her family. A journey she must find the courage to see through.

Follow one woman's journey to freedom in this short but captivating
story, by author Tom Roche.



THE GRIPPENHAM TALES - THE HIDDEN TRUTH

JOHN C. STANNARD

Nothing exciting, strange or unusual ever happens in the peaceful
village of GRIPPENHAM so the theft of some of the famous Cooper
Beeches and the appearance of some strange folk from outside is
sufficient to raise concern. Young Tom witnesses the initial events
and he, together with his friends Arthur, Ivy and Mildred, sets out to
find the links between the trees, the strangers and a magic potion.
The GRIPPENHAM Tales by John C. Stannard is set in a surreal
world where almost anything can happen as the children have one
adventure after another in order to solve the mystery of the magic
potion and restore order to their otherwise peaceful existence.

THE SPECIAL ANIMALS: PIPPA THE PONY

TIMOTHY CLAY

Pippa the pony is shocked and saddened to learn that she is different
from all the other ponies: she has no tail! But then she finds a
wonderful place called Wonder Wood full of animals as special as
her!

With the help of her new friends, Pippa learns she's amazing just as
she is.

Tim says, "This book is intended to raise awareness of children with
special needs. It is about a group of animals who are all disabled and
live together in a special place called Wonder Wood." This beautifully
written story will help children realise that they don't need to fit in to
be special!



SUBMISSIONS POLICY

We accept manuscripts across all genres, with or without an agent, from anywhere in the world. Whether you are a new author or have been previously published, Austin Macauley would like to hear from you. When submitting to us, all we require is your complete manuscript and some information about yourself as a writer. The review process can take up to six weeks following the receipt of your work. We will then contact you once a decision has been reached.

What to include in your submission

Covering letter

Your covering letter should include:

- ✓ Your full legal name (and pseudonym if applicable)
- ✓ Your postal address, telephone number, and email address (if you have one)
- ✓ Any details of past writing experience
- ✓ An estimated word count for your complete manuscript

Synopsis and sample chapters

A synopsis is a brief overview, which can vary in length depending on the nature of your book but generally it should not exceed 500 words. You will also need to include a copy of your entire manuscript. If you have not finished writing your work, you are welcome to send us an excerpt from what you have written so far; preferably three consecutive chapters, or, for works that are not chaptered (including poetry and short stories) approximately one third.

How to submit your manuscript



By email

Please send your submission to the email address below:

submissions@austinmacauley.com

Send your sample file as an email attachment, using 'New Submission' as a subject heading.



Online form

You can send your work directly to our Submissions team via our online submission form here:

www.austinmacauley.com/online-submission-form

Please fill out the form and upload a sample for our consideration.



By post

Please send your submission to:

Editorial Department
Austin Macauley Publishers Ltd.
CGC-33-01, 25 Canada Square
Canary Wharf, London,
E14 5LQ United Kingdom

Should you wish for us to return your sample at a later date, please enclose a stamped addressed envelope or sufficient postage (in UK stamps).

Please contact us if you have any questions about your work on:
+44 (0) 207 038 8212 or email submissions@austinmacauley.com

One of our publishing advisors will be happy to discuss your proposal on the telephone between 09:00 and 18:00 GMT.

If you are calling from outside the UK, please leave us a voicemail stipulating a convenient time to return your call.

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